

# Mixed Emotions (P)

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**Count:** 32                      **Wall:** —                      **Level:** Beginner Partner

**Choreographer:** Debra McSwain - October 2018

**Music:** "Mixed Emotions" by Lesa Hudson; CD: "Life in the Key of Lesa"

## Alt. Music:

**"I Ain't Never" by Webb Pierce**

**"Baby's Got Her Blue Jeans On" by Mel McDaniels**

**#16 count intro Position: Lady on Man's Right Side, Holding Right Hands at Lady's Right Shoulder, Holding Left Hands in Front of Man**

## Sec 1: WALK BACK, KICK BALL CHANGE X2

- 1-4            Walk back right, left, right, left
- 5&6           Kick right foot forward, step right foot, step left together
- 7&8           Kick right foot forward, step right foot, step left together

## Sec. 2: GRAPEVINE RIGHT WITH KICK, GRAPEVINE LEFT WITH TOUCH

- 1-4            Step right to right side, left behind right, right to right side, kick left forward
- 5-8            Step left to left side, right behind left, left to side, touch right beside left

**Option: Drop left hands, lady does rolling vine to right and left, left hands together again**

## Sec. 3: SHUFFLE FORWARD, 4X

- 1&2            Step right, left, right
- 3&4            Step left, right, left
- 5&6            Step right, left, right
- 7&8            Step left, right, left

## Sec. 4: ROCK, RECOVER TRIPLE ½ TURN, ROCK, RECOVER, TRIPLE 1/2 TURN

- 1&2            Rock forward on right foot, recover weight to left foot
- 3&4            Turn ½ right by stepping right, left, right
- 5&6            Rock forward on left foot, recover weight to right foot

**7&8** Turn ½ left by stepping left, right left

**Start again**

**Choreographer Information: Debra McSwain, Cherryville, NC, USA,  
mcswain.debra@yahoo.com**

**Dedication: This dance is dedicated to Steve Buchanan, founder of “Buck’s Country Dancers”. You are our dance instructor, choreographer, travel/social planner and friend. Thank you, Steve, for sharing your love of dance. Without you, we would be in rocking chairs on Saturday nights; instead, we are “rocking” on the dance floor.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=128970](https://www.linedance.com/index.php?f=dance_view&id=128970)