

# Scarecrows and Devils

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Peter & Alison, TheDanceFactoryUK, March 2010

**Music:** Along The Way by Gary Allan - (106bpm) CD: Get Off On The Pain

**Start after 8 count intro on vocals**

**(1-9) R side, L cross rock & recover,  $\frac{1}{4}$  L cha, R fwd,  $\frac{3}{4}$  L pivot turn,  $\frac{1}{4}$  R cha**

- 1-3** Step R side, cross rock L over R, recover weight on R
- 4&5** Step L side, step R together, turning  $\frac{1}{4}$  left step L forward (9 o'clock)
- 6-7** Step R forward, pivot  $\frac{3}{4}$  left (12 o'clock)

**Non-turning option: 4&5-6-7: L side cha, R cross rock & recover**

- 8&1** Step R side, step L together, turning  $\frac{1}{4}$  right step R forward (3 o'clock)

**(10-17)  $\frac{1}{2}$  R & L back, R rock back & recover, R fwd, L fwd locking cha, R fwd mambo**

- 2-5** Turning  $\frac{1}{2}$  right step L back, rock R back, recover weight on L, step R forward (9 o'clock)
- 6&7** Step L forward, lock R behind L, step L forward

**RESTART 2: During wall 8 complete the first 15 counts. Modify the R fwd coaster to R fwd, L back, step R SIDE and restart the dance facing the front wall.**

- 8&1** Rock R forward, recover weight on L, step R back

**(18-24) L back rock & recover,  $\frac{1}{2}$  R & L back, R back rock & recover,  $\frac{1}{2}$  L & R back, L back**

- 2-4** Rock L back, recover weight on R, turning  $\frac{1}{2}$  right step L back (3 o'clock)
- 5-6** Rock R back, recover weight on L
- 7-8** Turning  $\frac{1}{2}$  left step R back, step L back (9 o'clock)

**RESTART 1: During wall 4 complete the first 24 counts of the dance modifying the last count to L SIDE and restart the dance facing the front wall.**

**(25-32) R back, L sailor step, R cross step, L side rock & recover, L cross step, R side cha**

- 1** Step R back

**Turning option: 8-1 Turning  $\frac{1}{2}$  left step L forward, turning  $\frac{1}{2}$  left step R back**

**2&3** Cross step L behind R, step R side, step L side

**4-7** Cross step R over L, rock L side, recover weight on R, cross step L over R

**Turning option 4-7: cross step R over L, rock L side, recover weight on R turning  $\frac{1}{4}$  right, turning  $\frac{1}{2}$  right step L back, turning  $\frac{1}{4}$  right execute counts 8&1**

**8&** Step R side, step L together

**ENDING:**

**During the final wall (front wall) dance the first 9 counts dropping the  $\frac{1}{4}$  turn R on the R cha to end facing front wall.**

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