

Wind You Up

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dalton Randolph - March 2018

Music: Luke Bryan - That's My Kind of Night - 110 bpm

#16 Count Intro

[1-8] L Lock Step, R foot cross over Left, Unwind $\frac{3}{4}$ Turn Left, L Sailor Step

1, 2, 3, 4 Step forward L, Lock R, Step forward L, Cross R over L foot

5, 6, 7&8 Unwind Left, circle L behind, R together, L forward

[9-16] R Anchor Step, L back, R Coaster Step, Heel Switches L/R, L Hitch and slap, L step down

1&2, 3, 4&5 Step forward R, Lock L, Weight change R, Step back L, Step back R, Step together L, Step forward R,

6&7&8& Touch L heel forward, step L back, touch R heel forward, step R back, L hitch and slap thigh, step L down

[17-24] R step $\frac{1}{4}$ turn to Left, Drag L, Syncopated L Cross Rock/Recover, L $\frac{1}{4}$ turn Left, R $\frac{1}{2}$ turn Left, L $\frac{1}{2}$ turn shuffle Left

1, 2, 3&4& Step R down and $\frac{1}{4}$ turn L, Drag L foot touch, L Cross Rock/Recover, L Cross Rock/Recover

5, 6, 7&8L $\frac{1}{4}$ turn to Left, R step forward $\frac{1}{2}$ turn to Left, L shuffle $\frac{1}{2}$ turn to Left

[25-32] Half R jazzbox, shuffle R $\frac{1}{4}$ turn Right, L hitch $\frac{1}{2}$ turn, L shuffle, R Sailor $\frac{1}{4}$ turn Right

1, 2, 3&4& Cross R over L, Step L back, shuffle R $\frac{1}{4}$ turn Right, L hitch $\frac{1}{2}$ turn Right

5&6, 7&8 Left shuffle, Sweep R behind L $\frac{1}{4}$ turn R, Step L together, Step R forward

[33-40] L Scissor step, R $\frac{3}{4}$ turn Left, Weight change L, R sweep, R Cross shuffle, L hip and hip, R hitch $\frac{1}{4}$ turn Right

1&2, 3&4 Step L out, Step R together, Cross L over R, Step R out $\frac{3}{4}$ turn Left, Change weight to Left, Sweep R over L

5&6, 7&8&R Cross shuffle, Step L out and hip Left, Recover center, L hip Left, R hitch $\frac{1}{4}$ turn Right

[41-48] Walk R, Walk L, R Chase Turn Left, L hip push, R hip push, Weight change R

1, 2, 3&4 Step forward R, Step forward L, Step forward R, Pivot half over Left, Step forward R
5, 6, &7, 8& Step L slightly forward and make half circle Left with L hip, Step L together, Step R slightly forward and make half circle Right with R hip, Step R together

TAG - *Both Tags are the same steps*****

*****12-count, Walls 3 and 6**

[1-8] Half L jazzbox, R heel jack, Half L jazzbox, R heel jack, Step L slightly forward of R, Hip Swivel L

1, 2, &3& Step L over R, Step R back, Step L to the side, touch R heel forward, Step R together
4, 5, &6& Step L over R, Step R back, Step L to the side, touch R heel forward, Step R together
7, 8& Step L slightly forward, Swivel hip L

[9-12] Step L ¼ turn Right, Raise arms up, Weight change R

1 Step down L ¼ turn R
2, 3, 4 Raise arms up
& Weight change R

*****Restart Wall 5 after 32 counts *****

Comments:

The dance is only performed on 2 walls. However, the tag on walls 3 and 6 include a ¼ turn. Tag-1 will turn the dance from 12:00 and 6:00 to 3:00 and 9:00. Tag-2 will turn the dance from 3:00 and 9:00 to 12:00 and 6:00.

Contact: dalrandolph66@gmail.com