

TWO OF A KIND

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate social cha

Choreographer: Avril Watkins & Heather Mark

Music: Two Of A Kind, Workin' On A Full House by Garth Brooks

LOCK, SHUFFLE FORWARD, LOCK, SHUFFLE FORWARD

- 1-2 Step right forward, lock left behind right
- 3&4 Right shuffle forward stepping right, left, right
- 5-6 Step left forward, lock right behind left
- 7&8 Left shuffle forward stepping left, right, left

SIDE, BEHIND, & HEEL & CROSS, SIDE, BEHIND, & HEEL & CROSS

- 1-2 Step right to right side, cross left behind right
- &3&4 Step right to right side, touch left heel at 45 degrees left, step left to left side, step right across in front of left
- 5-6 Step left to left side, cross right behind left
- &7&8 Step left to left side, touch right heel at 45 degrees right, step right to right side, step left across in front of left

½ PIVOT, SHUFFLE FORWARD, ½ TURN, ½ TURN, SHUFFLE FORWARD

- 1-2 Step right forward, pivot ½ turn left- taking weight on left
- 3&4 Right shuffle forward stepping right, left, right
- 5-6 Turn ½ turn right stepping left back, turn ½ turn right stepping right forward
- 7&8 Left shuffle forward stepping left, right, left

SIDE, SIDE, HEEL, HEEL, CROSS BALL HEEL, CROSS BALL HEEL

- 1&2& Touch right toe to right side, step right together, touch left toe to left side, step left together
- 3&4& Touch right heel at 45 degrees, step right together, touch left heel at 45 degrees, step left together
- 5&6& Cross right over left, step left to left side, touch right heel at 45 degrees, step right together
- 7&8& Cross left over right, step right to right side, touch left heel at 45 degrees, step left together

¼ PADDLE, CROSS SHUFFLE, SIDE, ROCK, SAILOR STEP

- 1-2** Step right forward, paddle turn ¼ turn left, taking weight on left
- 3&4** Right cross shuffle over left stepping left, right, left
- 5-6** Rock step left to left side, replace weight onto right
- 7&8** Step left behind right, step right to right side, replace weight on left to center

SAILOR STEP, COASTER STEP, ½ PIVOT, ROCK, REPLACE

- 1&2** Step right behind left, step left to left side, replace weight on right to center
- 3&4** Step left back, step right together, step left forward
- 5-6** Step right forward, pivot ½ turn left- taking weight on left
- 7-8** Rock right forward, replace weight on left

REPEAT

TAG

On walls 3 & 6, dance up to count 24, then add the following 8 beat tag, and restart the dance facing your new wall

STOMP, STOMP, HIP, HIP, SHIMMY ¼ TURN

- 1-2** Stomp right foot to right side, stomp left foot to left side
- 3-4** Push right hip to right side, push left hip to left side
- 5-6-7-8** Shimmy shoulders while turning ¼ turn left, keeping weight on left, for four counts

RESTART

On wall 5, dance up to count 16, then restart dance