

Last Train to Memphis Contra

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Gwen Walker - October 2018

Music: Last Train to Memphis by Bobby Charles

(Dance is dedicated to Loraine Wheat, she loves this song)

Intro: 32 counts after the word Memphis

No Tags or Restarts

Start dance two line facing each other offset.

[1-8] Toe, Heel, Stomp Hold x 2.

1-4 Touch R toe beside L, touch R heel beside L, stomp R, hold

5-8 Touch L toe beside R, touch L heel beside R, stomp L, hold

[9-16] Rock forward, rock back, lock steps forward

1-4 Rock forward on R, recover to L, rock back on R, recover to L

5-8 Step R forward, lock L behind R, step R forward, brush L (12:00)

******* (travel forward at this point, lines passing each other) *******

[17-24] L step ¼ turn x 2, Jazz box, touch

1-4 Step L forward turn ¼ right, step L forward turn ¼ right (6:00)

5-8 Cross L over R, step back on R, step L to left side, touch R toe beside L

[25-32] Jump forward clap, jump back clap, V step

&1-2 Small jump steps forward R, L hold- Clap on hold

&3-4 Small jump steps back R, L hold- Clap on hold

5-6 Step R forward at angle, step L forward at angle,

7-8 Step R back to center, step L back beside R (6:00)

Enjoy, Have Fun

Dance from the Heart with JOY.