

START THE CAR

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Lynn Stokoe

Music: Start The Car by Travis Tritt

GRAPEVINE RIGHT, SIDE, BEHIND, $\frac{1}{4}$ LEFT SHUFFLE

- 1-2 Step right to side, cross left behind right
- 3-4 Step right to side, touch left together
- 5-6 Step left to side, cross right behind left
- 7&8 Shuffle to side turning $\frac{1}{4}$ left and step left, right, left

RIGHT KICK BALL CHANGE, JUMP OUT & IN, FORWARD SHUFFLE, STEP, $\frac{1}{2}$ TURN

- 9&10 Right kick ball change
- &11&12 Step right slightly side, step left to side, step right to home, step left together
- 13&14 Step right forward, step left together, step right forward
- 15-16 Step left forward, turn $\frac{1}{2}$ right (weight to left)

BACK ROCK, RIGHT FORWARD SHUFFLE, DIAGONAL ROCK, BEHIND, $\frac{1}{4}$ TURN, STEP

- 17-18 Rock right back, recover onto left
- 19&20 Step right forward, step left together, step right forward
- 21-22 Rock left diagonally forward, recover onto right
- 23&24 Cross left behind right, turn $\frac{1}{4}$ right and step right forward, step left forward

DIAGONAL ROCK, RIGHT SAILOR, FUNKY WALKS BACK

- 25-26 Rock right diagonally forward, recover onto left
- 27&28 Sailor step right, left, right
- 29-32 Step left back, step right back, step left back, step right back

Make those back walks into funky walks

BACK ROCK, RIGHT FORWARD SHUFFLE, STEP $\frac{1}{4}$ TURN TWICE

- 33-34 Rock left back, recover onto right
- 35&36 Step left forward, step right together, step left forward

37-38 Step right forward, turn $\frac{1}{4}$ left (weight to left)

39-40 Step right forward, turn $\frac{1}{4}$ left (weight to left)

CROSS & HEEL, CROSS UNWIND, BACK ROCK, SIDE ROCK

41&42 Cross right over left, step left to side, touch right heel forward

&43-44 Step right together, cross left over right, unwind $\frac{1}{2}$ right

45-46 Rock right back, recover onto left

47-48 Step right to side (look right), recover onto left (look left)

REPEAT

TAG

At the end of wall 5, add 2 more sets of sways (47-48)