

Travel Time

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Harry Schalk - Aug 2015

Music: Why You Been Gone So Long - Stacy Dean Campell

Alt. music:-

Why You Been Gone So Long - Desert Rose Band

Why You Been Gone So Long - Jerry Lee Lewis

Start the dance while singing

S1: Vine Re., Stomp Li., Kick L., Hookl., Kick L, ½ Turn Li.

1, 2RF Step right ., LF cross back RF

3, 4RF Step right ., LF stomp next to RF (Weight on RF)

5, 6LF kick fwd. , LF cross over shin RF

7, 8LF kick fwd., LF Step with ½ Turn left

S2: Vine Re.,Scuff L., Rocking Chair Li.,

1, 2RF Step right., LF cross back RF

3, 4RF Step right . , LF sweep fwd.

5, 6LF Step fwd , Weight back on RF

7, 8LF Step back , Weight on RF

S3: Diagonal Steps, Recover , ½ Turn, Diagonal Steps Recover, Scuff L..

1, 2LF Step fwd (10 o'clock) , RF close to LF

3, 4RF Step fwd. (2) , LF close to RF

5, 6LF Step fwd with a ½ Turn left (6) , RF close to LF

7, 8RF Step fwd. (8) , LF sweep fwd.

S4: Cross Rock Jump L, Stomp, Cross Rock Jump R, Stomp

1, 2LF jump cross over RF , Weight on RF

3, 4LF Step next to RF , RF stomp up (Weight still on LF)

5, 6RF jump cross over LF , Weight on LF

7, 8RF Step next to LF , LF stomp up (Weight on RF)

(You can do the cross rock without a jump , if you want)

S5: ½ Turn Toe Strut Li. 3 X, Back Rock R.

1, 2LF ½ Turn left Toe touch , LF down

3, 4RF ½ Turn left Toe touch, RF down

5, 6LF ½ Turn left Toe touch , LF down

7, 8RF Step back , Weight on LF

S6: Side, Behind, ¼ Turn Heel Strut (Jump), Full Turn Li., Stomp Li. U. Re.

1, 2RF Step right ., LF cross behind RF

&3,4RF Step right (&), LF Heel with ¼ Turn touch fwd., LF down

5, 6½ Turn left RF Step back, ½ Turn left LF Step fwd.

7, 8RF stampft auf, LF stampft auf

S7: Vaudeville Li., Recover, Vaudeville Re. Recover

1, 2RF cross over LF, LF Step left

3, 4RF Heel touch fwd., RF next to LF

5, 6LF cross over RF, RF Step right

7, 8LF Touch fwd., LF next to RF

S8: Heel R, L, R, R, Coaster Step, Step

1, 2RF Heel touch fwd., RF Heel touch cross over LF

3, 4RF Heel touch fwd. , Heel touch fwd.

5, 6RF Step back , LF next to RF

7, 8RF Step fwd. , LF Step fwd. (Weight on LF)

Start the dance again

RF - right Foot , LF - left Foot

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