

Who Got A Boom Boom

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Count: 48 **Wall:** 4 **Level:** Intermediate / Outlaw

Choreographer: Knox Rhine 9/10

Music: Johnny Got A Boom Boom/ Imelda May [222 bpm]

32 count intro, start with the drums.

SHOULDER TWISTS: FORWARD, BACK

- 1 Step RIGHT foot forward, twist shoulder forward, start leaning forward
- 2 Twist LEFT shoulder forward, keep leaning
- 3 Twist RIGHT shoulder forward, keep leaning
- 4 Twist LEFT shoulder forward, stop leaning
- 5 Twist RIGHT shoulder forward, start straightening
- 6 Twist LEFT shoulder forward, keep straightening
- 7 Twist RIGHT shoulder forward, keep straightening
- 8 Twist LEFT shoulder forward, finish straightening

[Option: constant shoulder shimmies forward and back]

SUGAR FOOT, STOMP, HOLD, SUGAR FOOT, STOMP, HOLD

- 9 Touch RIGHT toe to left instep
- 10 Touch RIGHT heel to left instep
- 11 Stomp RIGHT foot beside left foot
- 12 Hold
- 13 Touch LEFT toe to right instep
- 14 Touch LEFT heel to left instep
- 15 Stomp LEFT foot beside right foot
- 16 Hold

FOREARM PUMPS, FANS: OUT-OUT-IN-IN

- 17 Raise RIGHT hand
- 18 Raise LEFT hand
- & Pull both forearms backwards slightly

- 19 Move forearms forward
- & Pull forearms backwards
- 20 Move forearms forward
- 21 Fan BOTH toes out
- 22 Fan BOTH heels out
- 23 Fan BOTH heels in
- 24 Fan BOTH toes in

BIG SIDE STEP, SLIDE, STOMP, BIG SIDE STEP, SLIDE, STOMP

- 25 Big step right with RIGHT foot
- 26-27 Slide LEFT toe to right instep
- 28 Stomp LEFT foot beside right foot
- 29 Big step left with LEFT foot
- 30-31 Slide RIGHT toe to left instep
- 32 Stomp RIGHT foot beside left foot**

ROCKING CHAIR, HESITATION 1/4 TURN

- 33 Step RIGHT foot forward
- 34 Rock back onto LEFT foot
- 35 Step RIGHT foot back
- 36 Rock forward onto LEFT foot
- 37 Step RIGHT foot forward
- 38 Hold
- 39 Pivot 1/4 turn left on ball of LEFT foot [9:00]
- 40 Hold

ROCKING CHAIR, HESITATION 1/2 TURN

- 41 Step RIGHT foot forward
- 42 Rock back onto LEFT foot
- 43 Step RIGHT foot back
- 44 Rock forward onto LEFT foot
- 45 Step RIGHT foot forward

- 46 Hold
- 47 Pivot 1/2 turn left on ball of LEFT foot [3:00]
- 48 Hold

****Dance ends facing 12:00**