

# Tequila Cha Cha

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Tracy Walters – Pub. March 2018

**Music:** "He Drinks Tequila" by Sammy Kershaw and Lorrie Morgan

**Or:- “Elvis Tonight” by Jason Allen**

**Side Rock Step, Triple Step, Side Rock Step, Triple Step**

**1-2.Step (rock) right foot to the side, step on left foot in place**

**3&4.Triple step in place (right, left, right)**

**5-6.Step (rock) left foot to the side, step on right foot in place**

**7&8.Triple step in place (left, right, left)**

**Rock Step Forward, Lock Step, 2 Steps Back, Lock Step Back**

**9-10.Rock forward on right foot, step left foot in place**

**11&12.Lock step back (step back on right foot, step left foot across right foot, step right foot back).**

**13-14.Step left foot back, step right foot back**

**15&16.Lock step back (step back on left foot, step right foot across left foot, step left foot back)**

**Rock Step with a  $\frac{1}{4}$  Turn Right, Shuffle Step Forward,  $\frac{1}{2}$  Turn Right, Shuffle Step Forward**

**17-18.Step right foot forward making a  $\frac{1}{4}$  turn right, step left foot back in place**

**19&20.Shuffle step forward (step right foot forward, step left foot next to right foot, step right foot forward)**

**21-22.Tap left foot forward, on balls of feet, pivot  $\frac{1}{2}$  turn to the right (end with weight on right foot)**

**23&24.Shuffle step forward (step left foot forward, step right foot next to left foot, step left foot forward)**

**Cross, Turn, Cross Shuffle, Cross Turn, Cross Shuffle**

**25-26.Step right foot across left foot, on balls of feet make a ½ turn to the left to unwind legs (end with weight on left foot)**

**27&28.Cross shuffle (step right foot across left foot, step left foot to the side, step right foot across left foot)**

**29-30.Step left foot across right foot, on balls of feet make a ½ turn to the right to unwind legs (end with weight on right foot)**

**31&32.Cross shuffle (step left foot across right foot, step right foot to the side, step left foot across right foot)**

**Begin Again!**