

# The Note

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**Count:** 32                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Niels Poulsen and Malene Jakobsen : August 2015

**Music:** Note to God by Charice. [3.59 mins. iTunes]

**Intro: 8 counts from the beginning of the music (app. 8 secs. into track). Start with weight on L foot**

**Restart: On wall 3, after 20 counts, facing 9:00. Note that you will already have turned the  $\frac{1}{4}$  L**

**Tag: On wall 6, after 13 counts. See explanation at bottom of page**

**Note: Both Restarts happen facing [9:00]**

**[1 - 8]  $\frac{1}{4}$  L & side back rocks L & R, R side rock  $\frac{1}{4}$  L, walk fwd R, step turn turn,  $\frac{1}{4}$  R side**

- &1 - 2**      Turn  $\frac{1}{4}$  L on L stepping R to R side (&), rock back on L (1), recover on R (2) 9:00
- &3 - 4**      Step L to L side (&), rock back on R (3), recover fwd to L (4) 9:00
- &5 - 6**      Rock R to R side (&), recover on L turning  $\frac{1}{4}$  L (5), walk fwd on R (6) 6:00
- 7&8&**      Step L fwd (7), turn  $\frac{1}{2}$  R onto R (&), turn  $\frac{1}{2}$  R back on L (8), turn  $\frac{1}{4}$  R stepping R to R side (&) 9:00

**[9 - 16] Point L to L side,  $\frac{1}{4}$  L sweep, cross, L scissor, vine  $\frac{1}{4}$  R, step  $\frac{1}{2}$  R,  $\frac{1}{4}$  R side step**

- 1 - 3**      Point L to L side (1), recover on L with a  $\frac{1}{4}$  L and a R sweep fwd (2), cross R over L (3) 6:00
- 4&5**      Step L to L side (4), step R behind L (&), cross L over R (5)

**\* Tag + 2nd Restart here 6:00**

- 6&7**      Step R to R side (6), cross L behind R (&), turn  $\frac{1}{4}$  R stepping R fwd (7) 9:00
- &8&**      Step L fwd (&), turn  $\frac{1}{2}$  R onto R (8), turn  $\frac{1}{4}$  R stepping L to L side (&) 6:00

**[17 - 24] Behind side point,  $\frac{1}{4}$  R sweep, weave into L diagonal back rock, R full turn step**

- 1&2**      Cross R behind L (1), step L to L side (&), point R to R side (2) 6:00
- 3 - 4&**      Turn  $\frac{1}{4}$  R onto R sweeping L fwd (3), cross L over R (4), step R to R side (&) [9.00]

**(\*1st Restart here)**

- 5 - 6** Rock L back on a L diagonal facing 7:30 (5), recover fwd on R (6) 7:30
- &7 - 8** Turn ½ R stepping L back (&), turn ½ R stepping R fwd hitching L knee (7), walk fwd L (8) 7:30

**[25 - 32] Sway 1/8 L, jazz ½ R, 2 walks fwd L R, step turn step, full turn L**

- &1** Square up to 6:00 stepping R to R side swaying upper-body R (&), sway body to L side (1) 6:00
- 2&3** Cross R over L (2), turn ¼ R stepping back on L (&), turn ¼ R stepping R fwd (3) 12:00
- 4 - 5** Cross walk L over R (4), cross walk R over L (5) 12:00
- 6&7** Step fwd on L (6), turn ½ R onto R (&), step fwd on L (7) 6:00
- &8** Turn ½ L stepping back on R (&), turn ½ L stepping fwd on L (8) 6:00

**START AGAIN... and ENJOY!**

**Tag: On wall 6, after count 13 (after your scissor step in the 3rd section), do a R side rock ¾ L:**

**Rock R to R side (6), turn ¼ L onto L (7), turn ½ L back on R (&)... then Restart facing 9:00**

**Alternatively you can add another L full turn in the Tag adding it after the ½ L.**

**The counts for the Tag will then be: &6&7& ... [9:00]**

**Ending: Wall 8 (starts at 6:00) is your last wall. The heavy beats in the music stops after 12 counts but keep dancing! Finish the rest of the dance and you will automatically end at 12:00**

**Contacts:-**

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