

Spanish Wine

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Angie Leyland (Lancashire, UK) Oct 2014

Music: Sangria by Blake Shelton. CD: Bringing Back The Sunshine - iTunes

#32 Count intro - 3 Tags

SEC 1: STEP HOLD AND STEP TAP (11 O'CLOCK)

- 1,2 Step Rt foot to the Rt and hold for one beat
- & 3, 4 Drag Lt foot beside Rt, Step Rt to Rt side, Tap Lt. Heel down angling body 1/8 turn (facing 11 O'clock)

FLICK STEP, RIGHT SHUFFLE FORWARD

- 5-6 Flick Lt heel out, step Lt down
- 7&8 Rt shuffle Forward, Rt, Lt Rt

SEC 2: LEFT ½ BOX, SHUFFLE LEFT TURN (6 O'CLOCK)

- 1,2 Cross Lt foot over Rt, Step back on Rt foot
- 3&4 Lt shuffle turning Lt, Lt,Rt Lt (facing 6 O'clock)

WALK WALK, ROCK & TURN (12 O'CLOCK)

- 5,6 Walk Forward Rt, Walk Forward Lt
- 7&8 Rock forward on Rt , recover on Lt, Step ½ turn Rt. (now facing 12 O'clock)

SEC 3: SWAY LEFT ¼ TURN, LEFT SHUFFLE FORWARD

1.2 Sway hips Lt, recover on Rt while turning ¼ turn Rt

- 3&4 Lt shuffle forward, Lt.Rt,Lt (3 O'clock)

ROCK FORWARD, ROCK BACK, STEP LOCK

- 5,6 Rock forward Rt, recover back Lt
- 7,8 Step back Rt, Cross Left foot over right

SEC 4: SWAY SWAY, RIGHT SAYLOR STEP

- 1,2 Sway hips Rt, sway hips Lt
- 3&4 Rt saylor step, Rt,Lt,Rt

SWAY SWAY, LEFT SAYLOR STEP

5,6 Sway hips Lt, sway hips Rt

7& Lt saylor step, Lt,Rt,Lt

START AGAIN

TAG - 24 counts

SWAY SWAY RIGHT SAYLOR STEP

1,2 Sway hips Rt, sway hips Lt

3&4 Rt saylor step, Rt,Lt,Rt

SWAY SWAY, LEFT SAYLOR STEP

5,6 Sway hips Lt, sway hips Rt

7&8 Lt saylor step, , Lt,Rt,Lt

SWAY RIGHT SWAY LEFT, RIGHT CHASSY

9,10 Sway hips Rt ,sway hips Left

11&12 Rt chassy Rt, Rt,Lt,Rt

CROSS ROCK, CHASSY LEFT

13,14 Cross Lt over Rt, recover Lt

15&16left chassy, Lt,Rt,Lt

CROSS ROCK CHASSY RIGHT

17,18 Cross Rt over Lt, recover Lt

19&20 Right chassy, Rt,Lt,Rt

STEP PIVOT, 1/2 TURN SHUFFLE

21,22 Step forward Lt, pivot ½ Rt

23&24 Lt ½ shuffle turn, Lt, Rt,Lt

This 24 count Tag is easy to remember as after the first lyrics of 'Your Lips taste like sangria', the Tags start....

***1st (9 o'clock), 2nd Tag (3 o'clock), 3rd Tag (9 o'clock)**

Happy Dancing & Miles of Smiles - Angie

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100844