

REMEMBER ME

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Count: 64 **Wall:** — **Level:** —

Choreographer: Allen Matthias

Music: Love You Too Much by Brady Seals

Position: Man facing OLOD. Lady ILOD in double hand hold. Opposite footwork throughout,
Mans steps listed

STEP TOUCH, STEP TOUCH, ¼ TURN KICK, STEP TOUCH

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left with ¼ turn left into LOD, kick right forward
- 7-8 Step back on right, touch left beside right (holding inside hands)

VINE APART TOUCH, VINE BACK TOGETHER ¼ TURN TO FACE TOUCH

Release inside hands

- 1-2 Step left to left side, right behind left
- 3-4 Step left to left, touch right beside left (option clap)
- 5-6 Step right to right, left behind right
- 7-8 Step right to right with ¼ turn right, touch left beside right

Rejoin into double hand hold back in start position

SIDE BEHIND, SIDE BEHIND, ¼ TURN BRUSH, SHUFFLE

- 1-2 Step left to left, step right behind left (dip)
- 3-4 Step left to left, step right behind left (dip)
- 5-6 Step left to left ¼ turn to left LOD, brush right forward
- 7&8 Right shuffle forward on right, left, right

- 1-2 Step left forward 1/8 turn to left, brush right forward
- 3-4 Step right forward 1/8 turn to left, brush left forward
- 5-6 Step left forward 1/8 turn to left, brush right forward

7-8 Step right forward 1/8 turn to left, brush left forward

Release hands complete ½ turn to face RLOD rejoin inside hands

SHUFFLES TWICE, ROCK STEP, ¼ TURN TOUCH

1&2 Left shuffle forward left, right, left

3&4 Right shuffle forward right, left, right

5-6 Rock forward on left, rock back onto right

7-8 Step back on left make ¼ turn to left, touch right beside left

Rejoin into double hand hold back in start position

SIDE BEHIND, SIDE, BEHIND, ¼ TURN BRUSH, SHUFFLE

1-2 Step right to right, step left foot behind right (dip)

3-4 Step right to right, step left foot behind right (dip)

5-6 Step right to right, make ¼ turn to right RLOD, brush left forward

7&8 Left shuffle forward left, right, left

STEP PIVOT ½ TURN, STEP HOLD

1-2 Step forward on right, pivot ½ to left LOD

3-4 Step forward on right, hold for one beat

FREE TURN UP LOD, TOUCH

5-6 Step forward on left ¼ turn right, step forward on right ½ turn right

7-8 Step forward on left ¼ turn right, touch right beside left (rejoin inside hands)

SHUFFLE TWICE JAZZ BOX ¼ TOUCH

1&2 Right shuffle forward

3&4 Left shuffle forward

5-6 Cross right over left, step back on left

7-8 Step back on right with ¼ turn right, touch left beside right

Now back facing partner in double hand hold

REPEAT