

SPRING SWING

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Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: The City Put The Country Back In Me by Neal McCoy

Position: Right open promenade, partners on opposite footwork. Man's steps are listed

FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT, SHUFFLE TURN

1&2 Shuffle forward (right, left, right)

3&4 Shuffle forward (left, right, left)

5-6 Release hands and step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot (facing RLOD)

7&8 Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps

Partners end facing LOD back in right open promenade position - holding inside hands

ROCK STEP, FORWARD SHUFFLE WITH $\frac{1}{4}$ TURN TO THE RIGHT, ROCK STEP, SHUFFLE TURN

9-10 Step back on left foot; rock forward onto right foot

11&12 Shuffle forward (left, right, left) making a $\frac{1}{4}$ turn to the right on these steps

End in double hand hold position, partners facing each other; man facing OLOD / lady facing ILOD

13-14 Step back on right foot; rock forward onto left foot

15&16 Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps

ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN

17-18 Step back on left foot; rock forward onto right foot

19&20 Shuffle forward (left, right, left) making a $\frac{1}{2}$ turn to the right on these steps

21-22 Step back on right foot; rock forward onto left foot

23&24 Release hands and shuffle sideways to the right (right, left right) making a $\frac{1}{4}$ turn to the right on these steps (facing RLOD)

MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, FORWARD TRAVELING TURN, WALK, WALK

- 25-26** Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot (facing LOD)
- 27&28** Shuffle forward (left, right, left)
- 29-30** Step forward on right foot and pivot ½ turn to the left on ball of right foot; pivot ½ turn to the left on ball of right foot and step forward on left foot

Partners end facing LOD back in right open promenade position - holding inside hands

- 31-32** Step forward on right foot. Step forward on left foot

REPEAT