

SOMEBODY'S SOMEBODY

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Barry Amato

Music: Somebody's Somebody by Brittany Wells

WALK, HOLD, WALK, HOLD, MAMBO FORWARD, MAMBO BACK

- 1-4** Step forward crossing right over left, hold, step forward crossing left over right, hold
- 5&6** Mambo forward stepping forward on right foot, step left foot in place, step right together with left foot
- 7&8** Mambo back stepping back on left foot, step right foot in place, step left together with right foot

STEP/DRAG SIDE, HOLD, STEP/CROSS, SIDE TOUCH, ¼ TURN/TOUCH, STEP, ¼ TURN/SIDE TOUCH

- 1-2** Take a big step to right dragging left foot, hold
- &3-4** Step down on left foot next to right, cross right foot over left, touch left foot to left side
- 5-6¼ turn to the left stepping down on left, touch right next to left**
- 7-8¼ turn to the right stepping down on right, touch left foot to left side**

STEP BEHIND, TOUCH SIDE, STEP BEHIND, TOUCH SIDE, STEP BEHIND, ¼ TURN, STEP FORWARD, ½ TURN PIVOT

- 1-2** Step left foot behind right, touch right foot to right side
- 3-4** Step right foot behind left, touch left foot to left side
- 5-6** Step left foot behind right, ¼ turn right and step forward on right foot
- 7-8** Step forward on left foot, ½ turn pivot right with right foot taking weight

CAMEL WALK, BRUSH, STEP, ½ TURN PIVOT, TOUCH SIDE, TOUCH CENTER

- 1-2** Begin camel walk by stepping forward on left foot and dropping left shoulder forward, slide and lock right foot behind left and drop right shoulder back
- As you do a camel walk, angle your upper body on a diagonal to the right**
- 3-4** Begin to camel walk again by stepping forward on left foot and dropping left shoulder forward, brush ball of right foot forward

5-6 Step forward on right foot, ½ turn pivot left with left foot taking weight

7-8 Touch right foot to right side, touch right foot next to left

REPEAT

ENDING

**The dance will end after the first 8 counts of set 2, Touch the left foot out to the left side,
This is optional for a clean ending to the dance**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39701