

THE DANCE

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Leonie Smallwood

Music: Our Town by Iris DeMent

- 1-2** Step forward right, step forward left
- 3-6** Step forward right, rock back onto left, step back right, rock forward onto left
- 7-8** Step forward right, step forward left
- 9-12** Step forward right, rock back onto left, step back right, rock forward onto left
- 13-16** Step forward right, pivot $\frac{1}{4}$ turn left, step forward right, pivot $\frac{1}{4}$ turn left
- 17-18** With right foot off floor turn right knee in, turn right knee out
- 19-20** Kick right to right side, step right in front of left
- 21-22** With left foot off floor turn left knee in, turn left knee out
- 23-24** Kick left to left side, step left in front of right
- 25-26** Kick right to right side, step right in front of left
- 27-28** Kick left to left side, step left in front of right
- 29-30** Kick right to right side, touch right on front of left
- 31-32** Kick right to right side, step right behind left
- 33-34** Kick left to left side, step left behind right
- 35-36** Kick right to right side, step right behind left
- 37-38** Kick left to left side, touch left behind right
- 39-40** Kick left to left side, step left in front of right

- 41-42** Step forward right (turning body slightly to left), rock back onto left
- 43-44** Step back right (turning body slightly to right), rock forward onto left
- 45-48** Full turn left (right-left) traveling forward, step forward right (turning body slightly to left), rock back onto left
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- 49-50** Step back right (turning body slightly to right), rock forward onto left
- 51-52** Step forward right (turning body slightly to left), rock back onto left
- 53-54** Full turn right (right-left) traveling back
- 55-56** Step back right (turning body slightly to left), rock forward onto left
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- 57-58** Sweep right foot in a circular motion from right to left making a ½ turn left, finishing with right foot beside left
- 59-60** Transfer weight to right, hold
- 61-62** Sweep left foot in a circular motion from right to left making a ½ turn left, finishing with left foot beside right
- 63-64** Transfer weight to left, hold

The final step is best visualized as using the foot to trace a semi-circle on the floor in front of the body, use the momentum of the sweep to make the turn

REPEAT