

Welcome to the Weekend

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Count: 34 **Wall:** 4 **Level:** Lower Improver

Choreographer: Karl-Harry Winson (UK) Jan 2014

Music: "Welcome to the Weekend" by Nathan Carter. Album: "Where I Wanna Be"

Intro: 12 Count/4 Seconds (Start on the lyric "Dancin")

Reverse Rumba Box. Mambo Step/Sweep. Back/Sweep. Point Back.

- 1&2** Step Right to Right side. Close Left beside Right. Step back on Right.
- 3&4** Step Left to Left side. Close Right beside Left. Step forward on Left.
- 5&6** Rock forward on Right. Recover weight on Left. Step back on Right and sweep Left around from front to back.
- 7 - 8** Step back on Left sweeping Right around from to back. Point Right toe back.

Walk Forward X2. Right Mambo 1/4 Turn. Walk Forward X2. Left Mambo 1/4 Turn.

- 1 - 2** Walk forward on Right. Walk forward on Left.
- 3&4** Rock forward on Right. Recover weight on Left. Make 1/4 Turn Right stepping Right to Right side.
- 5 - 6** Walk forward on Left. Walk forward on Right.
- 7&8** Rock forward on Left. Recover weight back on Right. Make 1/4 turn Left stepping Left to Left side.

Cross-Back. Chasse Right. Cross-Back. Left Chasse 1/4 Turn Left.

- 1 - 2** Cross step Right over Left. Step back on Left.
- 3&4** Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 - 6** Cross Left over Right. Step back on Right.
- 7&8** Step Left to Left side. Close Right beside Left. Make 1/4 Turn Left stepping Left forward.

Step. Pivot 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Jazz Box-Cross.

- 1 - 4** Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.
- 5 - 8** Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

***Restart here on Wall 2 (6.00) & Wall 5 (9.00)**

Right Side Rock-Touch.

1&2 Rock Right to Right side. Recover weight on Left. Touch Right beside Left.

Ending: On Wall 8 (Start facing 3 O'clock) the music starts to come to an end. To give the dance a definite finish, dance up to Count 14 (Walks forward Left, Right) but Replace the Mambo 1/4 turn with a Mambo 1/2 Turn Left to bring the dance to the front wall to finish.

Choreographers Note: -

On Wall 7, the dance appears to go out of phrase. Dance through this as it will come back in later.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96683