

THE LITTLE ONE

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Count: 60 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: BM Leong (Mar. 09)

Music: Chiquilla by Kumbia All Starz

Sequence Of Dance: 32/60/16/32/60/32/60/24

Count In: Start after 24 counts of hard beats.

CROSS &, CROSS &, CROSS, TURN, PIVOT TURN, TURN-CHASSE RIGHT

- 1&2&** Cross right over left, step left behind right heel, cross right over left, step left behind right heel
- 3-4** Cross right over left, turning $\frac{1}{4}$ left step left forward
- 5-6** Step right forward, pivot $\frac{1}{2}$ turn left
- 7&8** Turning $\frac{1}{4}$ left, chasse to right side on RLR (12.00)

CROSS &, CROSS &, CROSS, TURN, PIVOT TURN, TURN-CHASSE LEFT

- 1&2&** Cross left over right, step right behind left heel, cross left over right, step right behind left heel
- 3-4** Cross left over right, turning $\frac{1}{4}$ right step right forward
- 5-6** Step left forward, pivot $\frac{1}{2}$ turn right
- 7&8** Turning $\frac{1}{4}$ right, chasse to left side on LRL (12.00)

RIGHT AND LEFT LINDY

- 1-2** Cross right behind left, recover onto left
- 3&4** Chasse to right side on RLR
- 5-6** Cross left behind right, recover onto right
- 7&8** Chasse to left side on LRL

JAZZ-BOX, JAZZ-BOX $\frac{1}{4}$ TURN RIGHT

- 1-2** Cross right over left, recover onto left
- 3-4** Step right to right side, step left together
- 5-6** Cross right over left, recover onto left
- 7-8** Turning $\frac{1}{4}$ right step right to right side, step left together (3.00)

ROCKING CHAIR, CHASSE RIGHT, TURN, RECOVER

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5&6 Chasse to right side on RLR
- 7-8 Turning $\frac{1}{4}$ left step left back, recover onto right (12.00)

ROCKING CHAIR, CHASSE LEFT, TURN, RECOVER

- 1-2 Rock left forward, recover onto right
- 3-4 Rock left back, recover onto right
- 5&6 Chasse to left side on LRL
- 7-8 Turning $\frac{1}{4}$ right step right back, recover onto left (3.00)

“SCUFF, STOMP, HIP BUMPS” X 2

- 1-2 Scuff right beside left, stomp right slightly forward
- 3&4 Bump hips RLR
- 5-6 Scuff left beside right, stomp left slightly forward
- 7&8 Bump hips LRL

RIGHT TOE STRUT, LEFT TOE STRUT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down

RESTARTS:

(1) During wall 1 after 32 counts

(2) During wall 3 after 16 counts

(3) During wall 4 after 32 counts

(4) During wall 6 after 32 counts

Website: www.sjlinedancer.blogspot.com