

Two Timing Man

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Count: 48

Wall: 4

Level: Beginner / Improver WCS Blues

Choreographer: Ira Weisburd (USA) March 2015

Music: You're a Two Timing Man - Sweet Betty. Album: They Call Me Sweet Betty

Intro: 16 counts. Start at 8 sec. No Tags !!! No Restarts !!!

PART I. (R LINDY, 1/4 L TOE STRUT, 1/4 R TOE STRUT)

- 1&2** Step R to R, Step close L beside R, Step R to R
- 3-4** Step L back, Recover forward onto R
- 5-6** Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with weight
- 7-8** Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in place with weight

PART II. (L LINDY, 1/4 R TOE STRUT, 1/4 L TOE STRUT)

- 1&2** Step L to L, Step close R beside L, Step L to L
- 3-4** Step R back, Recover forward onto L
- 5-6** Touch R toe to R (making 1/4 turn R to face 3:00), Bring R heel down in place with weight
- 7-8** Touch L toe to L (making 1/4 turn L to face 12:00), Bring L heel down in place with weight

PART III. (ROCK FORWARD, RECOVER, TRIPLE STEP BACK, TRIPLE STEP BACK, ROCK BACK, RECOVER)

- 1-2** Step R forward, Recover back onto L
- 3&4** Step R back, Step close L beside R, Step R back
- 5&6** Step L back, Step close R beside L, Step L back
- 7-8** Step R back, Recover forward onto L

PART IV. (JAZZ BOX, MONTEREY 1/4 R TURN)

- 1-2** Step R across L, Step L back
- 3-4** Step R to R, Step L across R
- 5-6** Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)
- 7-8** Point L toe to L, Step L beside R

PART V. (WALK BACK 2 STEPS, R COASTER STEP; ROCK L FORWARD, RECOVER, L COASTER STEP)

- 1-2** Step R back, Step L back
- 3&4** Step R back, Step-close L beside R, Step R forward
- 5-6** Step L forward, Recover back onto R
- 7&8** Step L back, Step-close R beside L, Step L forward

PART VI. (R WIZARD STEP, L WIZARD STEP; R ROCKING CHAIR)

- 1,2&** Step R forward, Step L behind R, Step R forward
- 3,4&** Step L forward, Step R behind L, Step L forward
- 5-6** Step R forward, Recover back onto L
- 7-8** Step R back, Recover forward onto L

REPEAT DANCE.

Note: To end dance facing 12:00, do a Chase (Pivot 1/2 L, Step forward on R and hold) in PART VI. on counts 5-8.

Contact - Email: dancewithira@comcast.net