

Rompin'

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gail Smith - January 2017

Music: Rompin' by Shotgun Jefferson

INTRO: 16 Counts, Begin on vocals - NO Tags Or Restarts

HEEL JACK w SCUFF, FWD TOUCH, BACK-HEEL, BALL-STEP- PIVOT 1/2, STEP, HITCH

- & 1** Step R back, tap L heel fwd
- & 2** Step L in place, scuff R fwd
- & 3** Step R fwd, touch L toes next to R foot
- & 4** Step L back, tap R heel fwd
- & 5 - 6** Step ball of R in place, step L fwd, pivot 1/2 turn R - 6:00
- 7 - 8** Step L fwd, hitch R knee

HIP BUMPS X 2, TURNING HIP ROLLS X 2

1 & 2R fwd as you bump your hips fwd, back fwd

3 & 4L fwd as you bump your hips fwd, back, fwd

- 5 - 6** Step R fwd and roll your hips counter-clockwise turning 1/8 L
- 7 - 8** Step R fwd and roll your hips counter-clockwise turning 1/8 L - 3:00

CROSS, UNWIND 1/2, CROSS, UNWIND 1/2, HEEL JACK, TURNING HEEL JACK

- 1 - 2** Step R toes across L, unwind 1/2 turn and step R heel down - 9:00
- 3 - 4** Step L toes across R, unwind 1/2 turn and step L heel down 3:00
- & 5** Step R back, tap L heel fwd
- & 6** Step L in place, touch R toes next to L foot
- & 7 1/4 turn L stepping R back, tap L heel fwd - 12:00**
- & 8** Step L in place, touch R toes next to L foot

LONG SIDE STEP, DRAG w HITCH, 1/4

- 1 - 2** Long step to R and drag L inward, hitch L knee as you turn 1/4 L - 9:00
- 3 - 4** Long step to L and drag R inward, hitch R knee as you turn 1/4 L - 6:00

5 - 6 Long step to R and drag L inward, hitch L knee as you turn 1/4 L - 3:00

7 - 8 Long step to L and drag R inward, hitch R knee (NO TURN)

START OVER

ENDING: IF you want to end facing front - You will complete section one with the shuffle forward while facing 9:00. Just turn to the front and stomp your R foot.

Contact: stepbystep.gail@gmail.com;