

# SPOILT 4 CHOICE

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**Count:** 48

**Wall:** 1

**Level:** beginner/intermediate

**Choreographer:** Jenny Rockett

**Music:** Cuerpo De Mujer by Antonio Flores

## CROSS, BACK, COASTER, ¼ PIVOT, X-SHUFFLE

- 1-2 Right step across left, step left back
- 3&4 Step right back, left step together, step right forward
- 5-6 Step left forward, pivot ¼ turn right
- 7&8 Left step across right, right close to left, left step across right

## ROCK, BEHIND & CROSS, ROCK, ¼ SAILOR

- 9-10 Right rock right, return weight to left
- 11&12 Right step behind left, left step left, right step across left
- 13-14 Left rock left, return weight to right
- 15&16 Left step behind right, right step ¼ turn left, step left forward

## ½ PIVOT, ½ TURN TRIPLE, ROCK, SHUFFLE

- 17-18 Step right forward, pivot ½ turn left
- 19&20 Right shuffle forward making ½ turn left
- 21-22 Left rock back, return weight to right
- 23&24 Step left forward, close right to left, step left forward

## SKATE, SKATE, SHUFFLE, ROCK, ¾ TRIPLE

- 25-26 Skate forward, right, left
- 27&28 Step right forward, left close to right, step right forward
- 29-30 Left rock forward, return weight to right
- 31&32 Left shuffle back making ¾ turn left

## SIDE, BEHIND & CROSS, STEP RIGHT, SIDE, BEHIND & CROSS, ¼ TURN

- 33-34 Right step right, left step behind right
- &35-36 Right step right, left step across right, right step right
- 37-38 Left step left, right step behind

**&39-40** Left step left, right step across left, left step left making  $\frac{1}{4}$  turn right

**ROCK, SHUFFLE FORWARD,  $\frac{1}{2}$  PIVOT, SHUFFLE FORWARD**

**41-42** Right rock back, return weight to left

**43&44** Step right forward, left close to right, step right forward

**45-46** Step left forward, pivot  $\frac{1}{2}$  turn right

**47&48** Step left forward, right close to left, step left forward

**REPEAT**

**As a partner circle dance, start position is "Sweetheart" facing LOD. Substitute walks forward for the skates on steps 25-26. The dance then progresses around the floor toward LOD. Steps are same for both partners. Turns on steps 17-20, and 31&32 - drop RIGHT hands. For the turn on steps 45,46 - drop LEFT hands to turn under the arch. The slower music is more suitable to partners, especially for learning.**