

# TROPICAL DEPRESSION

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Bill Ray

**Music:** Tropical Depression by Alan Jackson

## CROSS-BREAKS, RIGHT & LEFT

- 1 Pivot  $\frac{1}{4}$  turn to right on ball of right foot and rock forward (new direction) on left foot
- 2 Rock back on right foot
- 3&4 Execute triple (cha-cha) steps (left, right, left) while turning  $\frac{1}{4}$  turn to left (original direction)
- 5 Pivot  $\frac{1}{4}$  turn to left on ball of left foot and rock forward (new direction) on right foot
- 6 Rock back on left foot
- 7&8 Execute triple (cha-cha) steps (right, left, right) while turning  $\frac{1}{4}$  turn to right (original direction)

## HALF-TURNS TO RIGHT & LEFT

- 9 Step forward on left foot
- 10 Pivot  $\frac{1}{2}$  turn to right on ball of left foot and shift weight to right foot
- 11&12 Execute triple (cha-cha) steps (left, right, left) in place
- 13 Step forward on right foot
- 14 Pivot  $\frac{1}{2}$  turn to left on ball of right foot and shift weight to left foot
- 15&16 Execute triple (cha-cha) steps (right, left, right) in place

## MERENGUE STEPS TO LEFT (LATIN MOTION) & FORWARD BREAK

- 17 Step to left on left foot
- 18 Slide right foot beside left foot and change weight to right foot
- 19 Step to left on left foot
- 20 Slide right foot beside left foot and change weight to right foot
- 21 Rock forward on left foot
- 22 Rock back on right foot
- 23&24 Execute triple (cha-cha) steps (left, right, left) in place

## MERENGUE STEPS TO RIGHT (LATIN MOTION) & BACK BREAK

- 25 Step to right on right foot
- 26 Slide left foot beside right foot and change weight to left foot
- 27 Step to right on right foot
- 28 Slide left foot beside right foot and change weight to left foot
- 29 Rock back on right foot
- 30 Rock forward on left foot
- 31&32 Execute triple (cha-cha) steps (right, left, right) in place

### **SIDE STEPS, TAP-BALL-CHANGE (RIGHT & LEFT)**

- 33 Step to left on left foot
- 34 Touch right foot beside left foot (no weight change)
- 35 Tap right toe forward
- & Step right foot beside left foot and change weight to right foot
- 36 Step (change weight) on left foot
- 37 Step to right on right foot
- 38 Touch left foot beside right foot (no weight change)
- 39 Tap left toe forward
- & Step left foot beside right foot and change weight to left foot
- 40 Step (change weight) on right foot

### **MERENGUE TURNS TO RIGHT (LATIN MOTION)**

**Execute  $\frac{3}{4}$  turn to right on the next 8 counts.**

- 41 Step forward (small step) on left foot and begin turning to right on left foot
- 42 Step right foot beside left foot and continue turning to right
- 43 Step forward (small step) on left foot and continue turning to right on left foot
- 44 Step right foot beside left foot and continue turning to right
- 45 Step forward (small step) on left foot and continue turning to right on left foot
- 46 Step right foot beside left foot and continue turning to right
- 47 Step forward (small step) on left foot and continue turning to right on left foot
- 48 Step right foot beside left foot and complete turn to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43955](https://www.linedance.com/index.php?f=dance_view&id=43955)