

# TWO HEARTS WALTZ

LINEDANCE.COM

**Count:** 60      **Wall:** —      **Level:** —

**Choreographer:** Alan Finch

**Music:** Two Hearts by Vince Gill

**Position:** Sweetheart (Side by side), both on same feet. Steps the same except where indicated

## LEFT DIAGONAL VINE, RIGHT TOE TOUCH, TOUCH, STEP

- 1-3**      Left step diagonally left, right cross behind left, left step diagonally left
- 4-6**      Touch right toe touch in front of left, touch right toe to right, step right next to left (weight on)

## LEFT BREAK STEP, RIGHT DIAGONAL VINE

- 7-9**      Left step forward, right step forward (small step), left step next to right
- 10-12**      Right step diagonally right, left cross behind right, right step diagonally right

## LEFT TOE TOUCH, TOUCH, STEP, RIGHT BREAK STEP

- 13-15**      Touch left in front of right, touch left toe to left, step left foot next to right (weight on)
- 16-18**      Right step forward, left step forward (small step), right step next to right

**Man rock, together steps in place, lady moves to the right round man**

**Release lady's hands on count 19, take up lady's right hand in right hand on count 24 and back into sweetheart hold on count 27**

## MAN: FORWARD ROCK, ROCK TOGETHER STEPS LEFT / LADY: STEP PIVOT STEP, WALK

**Small steps**

**19-24 MAN:** Left rock forward, in place on right, left step next to right (weight on), right rock forward, in place on left, right step next to left (weight on)

**LADY:** Left step forward, pivot  $\frac{1}{2}$  turn right, left step forward (diagonally to right), walk round back of man turning  $\frac{1}{2}$  turn right on right, left, right to finish facing LOD on man's left, slightly in front of man

**BACK ROCK, ROCK, TOGETHER STEP / LADY: VINE RIGHT IN FRONT OF MAN**

## Small steps

**25-27MAN: Left rock back, in place on right, left step next to right (weight on)**

**LADY: Step left across front of right, step right to right, step left across behind right**

**WALK RIGHT, LEFT, RIGHT, WEAVE MOVING UP LOD**

**28-30** Right step forward, left step forward, right step forward

**On steps 35 & 36 release left hands, raise right hands and pass over lady's head, take up left hands in Reverse Indian Position, on steps 40 & 41 release left hands, pass right hands over lady's head, take up left hand in Sweetheart Position**

**31-36** Left step forward turning  $\frac{1}{4}$  right to OLOD, right cross behind, left step to left, right cross behind, left step left turning  $\frac{1}{4}$  left to LOD, right step forward turning  $\frac{1}{4}$  left to ILOD

**37-42** Left cross behind, right step to right, left cross behind, right step right turning  $\frac{1}{4}$  right to LOD, left step forward, right step forward

**LEFT FORWARD COASTER STEP, RIGHT SIDE TOGETHER FORWARD WALK LEFT-RIGHT-LEFT**

**43-48** Left step forward, right step next to left, left step back, right step to right, left slide next to right (weight on), right step forward

**49-51** Left step forward, right step forward, left step forward

**RIGHT FORWARD COASTER STEP, LEFT SIDE TOGETHER FORWARD, WALK RIGHT-LEFT-RIGHT**

**52-57** Right step forward, left step next to right, right step back (weight on), left step to left, right slide next to left (weight on), left step forward

**58-60** Right step forward, left step forward, right step forward

**REPEAT**