

THE JOKER

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Dancin' Mamas

Music: The Joker by Fatboy Slim Feat. Bootsy Collins

STEP TURN STEP, WALK, WALK, MAMBO FORWARD, COASTER CROSS

- 1&2** Step forward on right, make $\frac{1}{2}$ turn left on left foot, step forward on right
- 3-4** Walk forward left, right
- 5&6** Rock left foot forward, recover on right, step left together
- 7&8** Step back on right, back on left, cross right over left

ROCK & CROSS, ROCK & CROSS, SIDE STEPS, SIDE STEPS

- 1&2** Rock left to left side, recover on right, cross left over right. Facing right diagonal
- 3&4** Rock right to right side, recover on left, cross right over left. Facing left diagonal
- 5&6** Left side chassé - Lindy hop style - leading with the hip and traveling only slightly
- 7&8** Right side chassé - Lindy hop style - leading with the hip and traveling only slightly.

Push your palms down as you do the shuffles. To the left on 5&6, to the right on 7&8

WALK BACK, BACK, COASTER STEP, SYNCOPATED RUMBA BOX

- 1-2** Walk back left, right
- 3&4** Step back on left, step back on right, step forward on left
- 5&6** Step right to right side, step left together, step forward on right
- 7&8** Step left to left side, step right together, step back on left

WALK BACK, BACK, COASTER STEP, SYNCOPATED RUMBA BOX

- 1-2** Walk back right, left
- 3&4** Step right back, step left back, step right forward
- 5&6** Step left to left side, step right together, step forward on left
- 7&8** Step right to right side, step left together, step back on right

This is where the 4 count tag will occur on wall 2 and 4.

WALK BACK, BACK, SHUFFLE TURN $\frac{1}{2}$, SCUFF, HITCH CROSS, SCUFF, HITCH CROSS

- 1-2 Walk back left, right
- 3&4 Make a left shuffle ½ turn left
- 5&6 Scuff right foot forward, hitch right knee, cross right over left, move slightly forward
- 7&8 Scuff left foot forward, hitch left knee, cross left over right, move slightly forward

BUMP WALKS, HEEL, HEEL, JUMP BACK

- 1-2 Touch right toe forward as you bump right hip forward, step down on right
- 3-4 Touch left toe forward as you bump left hip forward, step down on left
- 5-6 Step forward on right heel, step forward on left heel. (toes up) feet slightly apart

Push your palms forward. Right, left

- 7&8 Jump back on both feet ending with feet together, weight on right

Put your right palm on left hand, push hands down as you jump back

ROCK & TURN, TRIPLE FULL TURN, KNEE ROLLS, BACK SHUFFLE

- 1&2 Rock forward on left, recover on right, make ½ turn left, step forward on left
- 3&4 Make a triple full turn left step right, left, right
- 5-6 Roll left knee out step down on left, roll right knee out step down on right
- 7&8 Step left back, step right in beside left, step left back (diagonal)

SHIMMY BACK, SHIMMY FORWARD, CLAP HANDS, KNEE, HANDS, HANDS IN THE AIR

- 1&2 Step right back as you shimmy shoulders, touch left beside right.

Facing left diagonal

- 3&4 Step left forward as you shimmy shoulders, touch right beside left.

Slightly towards left diagonal

- 5&6& Clap your hands twice, slap your knees, clap your hands
- 7&8 Push your palm up in the air three times

REPEAT

TAG

Dance these 4 counts after count 32 on wall 2 and 4. Then continue the dance from count 33

CHARLESTON STEPS

1-2 Touch left foot forward step back on left

3-4 Touch right foot back step forward on right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48801