

UNDER THE HOOD

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Count: 52 **Wall:** 2 **Level:** —

Choreographer: Renee Dyer

Music: Under The Hood by Billy Ray Cyrus

VINE RIGHT WITH SCUFF; VINE LEFT

- 1-2 Side step right, step left behind right
- 3-4 Side step right, scuff left forward
- 5-6 Side step left, step right behind left
- 7-8 Side step left, step right next to left

FOUR SWINGING HIP ¼ TURNS (CHUGS)

- 1 Step forward right beginning ¼ turn left and swing hips right
- 2 Finish turn and swing hips left shifting weight to left
- 3-8 Repeat counts 1-2 three more times to complete a full circle

Left foot remains in-place through these 8 counts

DOUBLE HIP BUMPS; SINGLE HIP BUMPS

- 1-2 Bump hips left twice
- 3-4 Bump hips right twice
- 5-6 Bump hips left once, bump hips right once
- 7-8 Bump hips left once, bump hips right once

DANCE ROMPS

- 1 Hop back on left and touch right heel forward at 45 degree angle
- 2 Both feet hop to center
- 3 Hop back on right and touch left heel forward at 45 degree angle
- 4 Both feet hop to center

TRIPLE STEP, PIVOT ; TRIPLE STEP, PIVOT

- 1&2 Step forward right, left, right
- 3 Step left forward

- 4 Pivot ½ turn right on ball of right foot
- 5&6 Step forward left, right, left
- 7 Step left forward
- 8 Pivot ½ turn right on ball of right foot

3-STEP TURN RIGHT, HUTCH; 3-STEP TURN LEFT, HITCH

- 1 Side step right
- 2 Pivot ½ turn right on right foot, putting weight on left
- 3 Pivot ½ turn right on left foot, putting weight on right
- 4 Hitch left
- 5 Side step left
- 6 Pivot ½ turn left on left foot, putting weight on right
- 7 Pivot ½ turn left on right foot, putting weight on left
- 8 Hitch right

½ MONTEREY TURN; ¼ MONTEREY TURN

- 1 Touch right toe to side
- 2 Pivot ½ turn right on ball of left and step together right
- 3-4 Touch left toe to side, touch left toe together
- 5 Touch right toe to side
- 6 Pivot ¼ turn right on ball of left and step together right
- 7-8 Touch left toe to side, touch left toe together

REPEAT