

SUCH A PRETTY LITTLE THING

LINEDANCE.COM

Count: 64

Wall: 2

Level: Advanced

Choreographer: Leonie Smallwood

Music: I Wanna Be Your Man (Forever) by Keith Urban

1-2 Step right foot forward, drag left toe forward

3-4 Step left foot forward, drag right toe forward

5-6 Step right foot forward, drag left toe forward

7-8 Step left foot forward, drag right toe forward

1&2 Kick right foot forward, step ball of right foot slightly back, step left foot in place

3-4 Touch right foot forward, pivot $\frac{1}{2}$ turn left on left foot

5&6 Kick right foot forward, step ball of right foot slightly back, step left foot in place

7-8 Touch right foot forward, pivot $\frac{1}{2}$ turn left on left foot

1-2 Step right foot forward, touch left foot beside right (double clap)

3-4 Step left foot back, touch right foot beside left (single clap)

5-6 Step right foot forward, scuff left foot beside right

7-8 Touch left foot forward, pivot $\frac{1}{2}$ turn right on right foot

1-4 "Dwight" twist moving left (twist right heel to the left, then twist right toe to the left, then twist right heel to the left. Simultaneously touch left heel beside right toe, left toe beside right toe, then left heel beside right toe)

5-8 "Dwight" twist moving right (again twisting toe, heel toe of right foot, while touching left toe, heel, toe)

- &1** Facing 45 degrees left step ball of left foot slightly back, step right foot in place (ball change)
- 2-3** Kick left foot forward twice
- 4** Touch left foot back & slightly to left
- 5** Bend both knees to turn $\frac{1}{4}$ turn plus $\frac{1}{8}$ turn left on both feet
- 6** Straighten knees
- 7** Bend both knees to turn $\frac{1}{4}$ right on both feet
- 8** Straighten knees

- 1-4** Bump hips twice left, twice right
- 5-8** Bump hips left, right, twice left

- 1-2** Step right foot to right side, step left foot across behind right
- 3-4** Step right foot to right side, touch left foot beside right
- 5-7** Step left-right-left to turn 1 $\frac{1}{4}$ turns left
- 8** Scuff right foot beside left

- 1** Step right foot forward
- 2&3** Touch left heel forward, step ball of left foot slightly back, step right foot slightly forward
- 4&5** Touch left heel forward, step ball of left foot slightly back, step right foot slightly forward
- 6-7-8** Touch left foot forward, pivot $\frac{1}{2}$ right on right foot, step left foot forward

REPEAT

TAG

Every chorus has 4 extra beats. After the hip bumps (after lyrics "a love made in heaven") either shimmy or body roll for 4 beats then continue as usual with vine to the right.