

# Story

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**Count:** 32

**Wall:** 4

**Level:** High Improver - Country

**Choreographer:** Maddison Glover (AUS) September 2017

**Music:** "Story" - Drake White (3:15)

## Dance begins after count 16 (on lyrics)

### Heel, Together, Heel, Together, Rocking Chair, $\frac{1}{2}$ Chase Turn, $\frac{3}{4}$ Cross

- 1&** Touch R heel fwd into R diagonal, step R together
- 2&** Touch L heel fwd into L diagonal, step L together
- 3&4&** Rock fwd onto R, recover weight back onto L, rock R back, recover weight fwd onto L
- 5&6** Step R fwd, pivot  $\frac{1}{2}$  turn over L (keeping weight on L), step fwd onto R (6:00)
- 7&** Make a  $\frac{1}{2}$  turn over R as you step back on L (12:00), turn  $\frac{1}{4}$  R stepping R to R side (3:00)
- 8** Cross L over R

### Side, Behind, $\frac{1}{4}$ , Step Fwd, $\frac{1}{4}$ , Cross (repeat)

- 1&2** Step R to R side, step L behind R, turn  $\frac{1}{4}$  R stepping fwd onto R (6:00)
- 3&4** Step fwd onto L, pivot  $\frac{1}{4}$  R (weight on R), cross L over R (9:00)
- 5&6** Step R to R side, step L behind R, turn  $\frac{1}{4}$  R stepping fwd onto R (12:00)
- 7&8** Step fwd onto L, pivot  $\frac{1}{4}$  R (weight on R), cross L over R (3:00)

### Rumba Box, Fwd/Side, Together, Side, Touch on diagonal, Back/ Side, Together, Side, Touch

- 1&2** Step R to R side, step L together, step back onto R (dragging L towards R)
- 3&4** Step L to L side, step R together, step fwd onto L (dragging R towards L)

### Keep head at 3:00 but shoulders will be opened to the L diagonal (1:30) for the next 4 counts;

- 5&6&** Turn  $\frac{1}{8}$  L stepping R to R side (1:30), step L together, step R to R (1:30), touch L beside R
- 7&8&** Body still facing 1:30- Step L to L side, step R together, step L to L side, touch R beside L

### Back/ Side, Together, Side, Touch, Fwd/ Side, Together, Side, Touch, K Step

### Keep head at 3:00 but shoulders will be opened to the R diagonal (4:30) for the next 4 counts;

- 1&2** Turn ¼ R stepping R back onto R diagonal (4:30), step L together, step R to R side (4:30)
- &** Touch L beside R
- 3&4** Body still facing 4:30- Step L to L side, step R together, step L to L side
- &** Touch R beside L as you square up (body and head) to 3:00
- 5&6&** Step R into R diagonal, touch L beside R, step L back, touch R together (3:00)
- 7&8&** Step R back into R diagonal, touch L beside R, Step L fwd, touch R beside L (3:00)

**Option: Clap on the touches (counts; 2,4,6,8)**

**Note: I have been calling counts 21-28 a 'K Shuffle' due to it's similarity in direction to the original K step.**

**Restart 1: During the third sequence, begin the dance facing 6:00. Dance to count '4&' and Restart facing 6:00 (after the rocking chair)**

**Restart 2: During the sixth sequence, begin the dance facing 12:00. Dance to count '16' and Restart facing 3:00. Change count 16 from a 'cross L over R' to a 'step fwd on L'.**

**Hint: Listen for the instrumental.**

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