

Self Control

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Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Des Ho (S'pore) Feb 2017

Music: Self Control by Soraya Arnelas. Album: Ochenta's - amazon & iTunes

Intro: 48 counts from start of music. (0:26 sec) 1 clear Restart on wall 7 after the 24th count

[1-8] FORWARD ROCK BALL FORWARD ROCK, 1/4 TURN L, SIDE TOGETHER LOCK STEP FORWARD [9:00]

- 1-2&** Rock R forward; Recover onto L; Step R next to L
- 3-4** Rock L forward; Recover onto R
- 5-6** Make 1/4 turn L stepping L to left; Step R next to L [9:00]
- 7&8** Step L forward; Lock R behind L heel; Step L forward

[9-16] STEP, 1/2 TURN PIVOT L, TRIPLE 1/2 TURN L, BACK ROCK, KICK BALL CHANGE [9:00]

- 1-2** Step R forward; Make 1/2 turn L weight on L [3:00]
- 3&4** Make 1/4 turn left stepping R to right; Step L close to R; 1/4 turn right stepping back on R [9:00]
- 5-6** Rock back on L; Recover onto R
- 7&8** Kick L forward; Step L next to R; Step R forward

[17-24] SIDE ROCK, CROSS SHUFFLE, 1/4 TURN L, 1/4 TURN L, CROSS ROCK [3:00]

- 1-2** Rock L to left; Recover onto R
- 3&4** Cross L over right; Small step R to right, Cross L over right
- 5-6** Make 1/4 turn L stepping back on R; 1/4 turn L stepping L to left [3:00]
- 7-8** Cross Step R to right; Recover onto L * R [See below details on Restart]

[25-32] SIDE ROCK, BACK ROCK, R HIP BUMP, L HIP BUMP [3:00]

- 1-2** Rock R to right ; Recover onto L
- 3-4** Rock back on R; Recover onto L
- 5&6** Step R to diagonal right & bump hip R,L,R and change weight to R(6)

7&8 Bump hip L,R,L and change weight to L(8)

Optional Styling during Section 4 (25 - 28]:

- 1 - 2** Do shoulder isolation during count 1 & 2 Step R to right & push right shoulder to R(1); Push left shoulder to L (2)
- 3 - 4** Step R back & look back over R shoulder simultaneously with attitude (3) Turn head looking back over R shoulder with attitude (3)

Repeat & Have Fun!

*** R - After 24 counts during the 7th rotation, make 1/4 turn R to face 12:00 & Restart**

Ending Option: During 12th rotation, after R hip bump on count 5&6 of sect 4, make 1/4 turn L & do the last L Hip Bump (7&8) facing 12:00. Then, continue with 1st 4 counts of 13th rotation as music fades away.

Contact choreographer: beaverct@gmail.com

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