

# WILD WEST

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jill & Angie Morgan

**Music:** Wild Wild West by Will Smith

## RIGHT, LEFT BEHIND, ¼ TURN RIGHT ON KICK OUT OUT, JAZZ BOX ¼ TURN LEFT, CLAP

- 1-2** Step right to right side, cross left behind right
- 3&4** Turning ¼ turn right, kick right foot. Step down on right, step out on left
- 5** Cross right in front of left
- 6-7** Step left back making ¼ turn left (facing front), step right to right side

**Arms during jazz box - raise right arm above head and make lasso motion**

- &8** Clap twice

## CROSS STEPS WITH ARM REACHES, CHUG STEPS TWICE, SIDE SWITCHES

- &1** Bring left in, cross right in front of left

**Arms - on count 9, reach right arm in front diagonally across body, palm down and grab with fist**

- 2** Step left to left side

**Arms - pull arm back**

- &3** Bring right foot in, cross left in front of right

**Arms - on count 11, reach both arms in front, left over right, palms down and grab**

- 4** Touch right to right side

**Arms - pull arms back**

- &5** Hitch right knee, turning 1/8 to left, touch right toe to right

- &6** Hitch right knee, turning 1/8 to left, touch right toe to right

**You have now made ¼ turn left**

- &7** Bring right in place, touch left to left side

- &8** Bring left in place, touch right to right side

## **WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE, ROCK ON LEFT, ¼ TURN LEFT ON SLIDE**

- 1-2 Step forward right, bring left together
- 3&4 Right shuffle forward
- 5-6 Rock forward on left, rock back on right
- 7-8 Making ¼ turn left, slide to left with left, step weight down on right beside left

## **LEFT KICK BALL CROSS, SIDE ROCK, BEHIND SIDE IN FRONT, TOUCH RIGHT TO SIDE & IN PLACE**

- 1&2 Kick left, step left down, cross right in front
- 3-4 Rock left to left side, return weight to right
- 5&6 Cross left behind, step right to right side, cross left in front of right
- 7-8 Touch right toe to right side, touch right beside left

## **HEEL SWITCHES, ½ PIVOT, HEEL SWITCHES, STEP OUT RIGHT LEFT**

- 1&2 Touch right heel forward, bring right in, touch left heel forward
- &3 Bring left in place, step right forward
- 4 Pivot ½ turn left
- 5&6 Touch right heel forward, bring right in, touch left heel forward
- & Bring left in place
- 7-8 Step right out, step left out - shoulder width apart

## **THE BIG FINISH! HANDS, FEET AND HEAD!**

- 1-2 Take right hand, begin to make a figure-8 across body ending with palm facing upwards, clench fist and pull into body
- 3 Extend left arm straight in front, palm down and clench fist (as if holding onto saddle)
- 4 Extend right arm back, whip movement
- &5 Step right, left
- &6 Step right, left

**These steps are done tight on the spot while making ¼ turn left, whipping behind**

- & Step right foot back and left slightly forward
- 7-8 Raise right arm above head and lasso twice while moving head forward and back

**Left hand should still be outstretched from count 3**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46673](https://www.linedance.com/index.php?f=dance_view&id=46673)