

**Count:** 48                      **Wall:** 4                      **Level:** advanced

**Choreographer:** Guyton Mundy

**Music:** (She's Got) Skillz (Club Mix) by All 4 One

## **KICK, HITCH, STEP, ¼ TURN SAILOR. KNEE SLAP, HAND MOTION**

- 1&2**            Kick right leg forward, hitch right leg back across left, step forward on right
- 3&4**            While doing ¼ turn left, step left behind right, step together right, step forward left
- 5&6**            With hands out in front, left hand over right both palms facing down, hitch up right knee and slap hands on knee; step forward on right, bring hands up in front of chest with arms extended and open hands at wrist with left palm facing forward and right palm facing toward body; step left to left side, twist hands in to the right motion so left fingers are facing 3:00 and right fingers are facing 9:00
- 7-8**            Leaving left arm stationary, make ½ circle to the left with right arm ending with right hand above left; make ½ circle to the right with right arm, ending with right hand below left

## **¾ TURN WITH ARM MOVEMENT, COASTER, STEP, TRIPLE STEP WITH ¾ TURN, TOE POINT**

- 1-2**            Pivot to the left on left leg ¾ while sweeping right hand around head to the left (starting at left temple and ending on right side of neck)
- 3&4**            Step back left, step together right, step forward left
- 5**                Step forward on right
- 6&7**            Rock forward left, recover back on right making ¼ turn left, continue ½ turn stepping back on left
- 8**                Touch right toe to right side

## **STEP, SCUFF, HITCH ½ TURN, ROCK/ RECOVER, SHUFFLE, FULL TURN**

- 1**                Step forward on right
- 2&3-4**           Scuff left foot forward while making ¼ turn right, hitch left foot, rock down on left foot, recover back on right while making ¼ turn right
- 5&6**            Shuffle forward left-right-left
- 7-8**            Step right-left while making full turn to the left

## **TOE POINTS, ¼ TURN, SCUFF WITH HITCH, ROCK/RECOVER, ¼ TURN SAILOR**

- 1&2** Point right toe forward, point right toe side, point right toe back behind left
- 3-4** Making a  $\frac{1}{4}$  turn right step forward on right, hitch left leg up
- 5-6** Rock forward on left, recover back on right
- 7&8** Make  $\frac{1}{4}$  turn left while stepping behind with left, together with right, forward with left

### **HOLD WITH BODY POPS, SIDE STEPS, HOLD, SIDE STEPS**

- 1-2** Hold while moving shoulders to the beat
- &3** Bring right foot to left, step left to left side
- 4-5-6** Hold while moving shoulders to the beat
- &7** Bring left foot to right, step right to right side
- 8** Hold

### **TOE POINTS, STEP BEHIND, COASTER WITH TOUCH, WALK BACKS, $\frac{1}{2}$ TURN**

- 1&2** Touch right toe forward, touch right toe to right side, step right behind left
- 3&4** Step left back, step together with right, touch left toe forward (ending with enough weight to prepare for push off)
- 5-6** Walk back left-right
- 7-8** Touch left toe back, do  $\frac{1}{2}$  turn left ending by stepping on left foot

### **REPEAT**