

Whistling Dixie

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Count: 64 **Wall:** 2 **Level:** Slow Improver

Choreographer: Dwight Birkjaer (DK. March 2016)

Music: You Ain't Just Whistling Dixie by The Bellamy Brothers and Alan Jackson

Intro 16 count

S1: R Heel, L Heel, R Toe tap x2, L Heel, R Heel, L Toe tap x2

1&2&3-4 Tap R heel fwd., R in place L tap L heel fwd., L in place, tap R toe twice behind L

5&6&7-8 Tap L heel fwd., L in place tap R heel fwd., tap L toe twice behind R

S2: ¼ turn left rock, Back rock, Step ½ turn, Spiral turn, Kick

1-4 ¼ turn left rocking L fwd., recover R, back rock L turning body ¼ left, recover R

5-8 Step fwd., L, ½ turn right, step fwd., L, full turn right hooking R across L, kick R

S3: Step, Kick, Back rock, Step, Hook, Back, Kick

1-4 Step back R, kick L, L back rock, recover R,

5-8 Step fwd., L, hook R behind L, step back R, kick L

S4: ¼ turn left, Point, ½ Turn, Sweep, Jazz Box, Cross

1-4 ¼ turn left stepping L to side, point R to side, ½ turn right stepping R to side, sweep L round

5-8 Cross L, step back R, L to side, cross R

S5: Big step left, Drag, Back rock, ¼ turn, ½ Turn, ½ turn, ½ turn

1-4 Step L Big step left, drag R, back rock R, recover L

5-6 ¼ turn left stepping R back, ½ turn left stepping L fwd.,

7-8 ½ turn left stepping R back, ½ turn left stepping L fwd.

S6: Sweep, Jazz box back, Jazz box back ¼ turn,

1-4 Sweep R round, cross R, step back L, step R diag. back

5-8 Cross L, step back L, ¼ turn left stepping fwd., step R

S7: Step ½ turn, Rock step, ½ turn left, Full turn, Sweep

1-4 Step fwd. L, ½ turn right, rock L fwd., recover R

5-8½ turn left stepping L fwd., ½ turn stepping R back, ½ turn stepping L fwd, sweep round

S8: Jazz Box, Step ½ Turn, Step ½ Turn

1-4 Cross R, step back L, step R to side, step L fwd.

5-8 Step R fwd., ½ turn left, step R fwd., ½ turn left

Tag 1: After Wall 3, (6) dance from sekt. 3, in sect. 8, make jazz box ¼ turn right, Restart (12)

Tag 2: After Wall 6, (6) dance from sekt. 3, in sect. 8, make step. ½ turn left, step ¼ turn left (12)

Ending: Make the first 4 count

1&2&-3-4 Tap R heel fwd., R in place L tap L heel fwd., L in place, tap R toe twice behind L

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