

Southern Style

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Colette Sweeney (Scotland) Nov 08

Music: Black Velvet by Alannah Myles

(1-8) Back Rock Recover x2, Hinge Turn, Side Shuffle Right

- 1&2** Rock Right behind Left, recover weight onto Left, step Right to Right side.
- 3&4** Rock Left behind Right, recover weight onto Right, step Left to Left side.
- 5,6** Make a ½ turn over Right shoulder stepping down onto Right foot, make a ½ turn over Right shoulder stepping down onto Left foot.
- 7&8** Step Right to Right side, close Left next to Right, step Right to Right side

(9-16) Back Rock Recover x2, Hinge Turn, Side Shuffle Left

- 1&2** Rock R behind Left, recover weight onto Left, step Right to Right side.
- 3&4** Rock L behind R Recover onto R step L to side.
- 5,6** Make a ½ turn over Left shoulder stepping down onto Left foot, make a ½ turn over Left shoulder stepping down onto Right foot.
- 7&8** Step Left to Left side, close Right next to Left, step Left to Left side.

(17-24) Forward Right Mambo, Back Left Mambo ¼ Turn, Forward Right Mambo, Back

- 1&2** Rock forward Right, recover weight onto Left step Right next to Left (taking weight)
- 3&4** Rock back on Left making ¼ turn Left, recover weight onto Right, step Left next to Right
- 5&6** Rock forward Right, recover weight onto Left step Right next to Left (taking weight)
- 7&8** Rock back on Left Recover onto R, step L next to R (taking weight)

(25-32) Walk, Walk, Sailor ½ Turn x2

- 1, 2** Step forward Right, Step forward Left
- 3&4** Step Right behind Left making ¼ turn Right, Step Left to Left Side making ¼ turn Right, Step Right to Right side.
- 5, 6** Step forward Left, Step forward Right
- 7&8** Step Left behind Right making ¼ turn Left, Step Right to Right Side making ¼ Left, Step Left to Left side.

(33-40) Toe Switches, Right Hitch Cross, Back Side Cross, Side Shuffle 1/4

- 1&2** Point Right toe to Right side, Step Right next to Left, Touch Left toe to Left side
- &3&4** Step Left next to Right, Touch Right toe to Right side, Hitch Right knee, Cross Right
- 5&6** Step back on Left, Step Right to Right side, Cross Left over Right
- 7&8** Step Right to Right side, Close Left next to Right, Step Right to Right side making ¼ turn Right.

(41-48) Step 1/2 Pivot Step x2, Step back L ½ turn, Walk L, Touch R

- 1&2** Step forward Left, Pivot ½ turn over Right shoulder, Step forward Left
- 3&4** Step forward Right, Pivot ½ turn over Left shoulder, Step forward Right
- 5,6** Step back Left, Step back Right making ½ turn over Right shoulder,
- 7,8** Step forward Left, Touch Right toe next to Left.

MODIFIED RESTART - END OF SECOND WALL

Right Shuffle ¼ Turn, Left Step Pivot Step, Right Rock & Touch

- 1&2** Step Right to Right side, step Left next to Right, step Right to side making ¼ turn Right.
- 3&4** Step forward Left, Pivot ½ turn over Right shoulder, Step forward Left
- 5&6** Rock forward Right, Recover weight onto Left, Touch Right toe next to Left.