

TOMORROW NEVER COMES

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Karl Cregeen

Music: If Tomorrow Never Comes by Garth Brooks

STEP, ½ TURN RIGHT & TOUCH STEP

- 1 Step forward onto your right foot
- 2& Step back onto your left foot as you turn ½ turn to the right, step back onto your right foot
- 3 Touch your left toe across in front of the right foot (no weight)
- 4 Step forward with your left foot

LOCK STEP FORWARD, ¾ PIVOT TURN, SIDE STEP

- 5&6 Step forward onto your right foot, lock your left foot behind the right, step forward with your right foot
- 7&8 Step forward onto your left foot, pivot ¾ turn to the right, step left foot to the left side

ROCK BACK, ¼ TURN LEFT, ROCK BACK

- 9-10 Rock diagonally back onto your right foot, replace weight onto your left foot
- & Step right foot to the right side as you turn ¼ turn to the left
- 11-12 Rock directly back onto the left foot, replace weight onto your right foot

STEP, LOCK STEP, ¾ PIVOT RIGHT

- 13 Step forward onto your left
- 14&15 Step forward onto your right foot, lock your left foot behind right, step forward onto your right foot
- 16& Step forward onto your left foot, pivot ¾ turn to your right

LARGE SIDE STEPS WITH BACK CROSS ROCKS

- 17 Take a large step to the left side with your left foot
- 18& Rock diagonally back onto your right foot, replace weight onto your left foot
- 19 Take a large step to the right side with your right foot
- 20& Rock diagonally back onto your left foot, replace weight onto your right foot

¼ TURN, LARGE SIDE STEPS WITH BACK CROSS ROCKS

- 21** Turn $\frac{1}{4}$ to your right as you take a large step to the left side with your left foot
- 22&** Rock diagonally back onto your right foot, replace weight onto your left foot
- 23** Take a large step to the right side with your right foot
- 24&** Rock diagonally back onto your left foot, replace weight onto your right foot

ROCK FORWARD, FULL TURN LEFT, STEP RIGHT

- 25-26** Rock forward onto your left foot, replace weight onto your right foot
- &27&** Turn $\frac{1}{2}$ towards the left as you step forward onto the left foot, step right forward and pivot $\frac{1}{2}$ turn to your left, step left foot back beside right
- 28** Step forward onto your right foot

ROCK, $\frac{1}{4}$ TURN LEFT, HIP SWAY

- 29-30** Rock forward onto your left foot, replace weight onto your right foot
- 31** Turn $\frac{1}{4}$ to the left as you step to the left side with your left foot (pushing left hip to the left side)
- 32&** Bump your hip to the right (transfer weight to the right foot), bump your hip to the left (transfer weight to the left foot)

REPEAT

This dance starts on the word 'night' (count 5-6-7-8 after the first instrumental section)