

YOU MAY THINK

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Lance Pritchard

Music: Two Good Reasons by Kenny Rogers

RIGHT ROCK TURN, TURNING SIDE SHUFFLE, SYNCOPATED WEAVE

- 1-2 Right to right on right, turn $\frac{1}{4}$ turn to right and rock to center on left
- 3&4 Turn $\frac{1}{4}$ turn to right step right on right, left next to right, to right on right
- 5 Cross left over right
- &6&7&8 Step right on right, left behind right, right on right, cross left over right, right on right, left behind right

SIDE ROCK TO RIGHT, CENTER, CROSS SHUFFLE IN FRONT, ROLL 540 DEGREES RIGHT

- 1-2 Rock to right on right, rock center on left
- 3&4 Cross shuffle to left stepping right-left-right
- 5-8 Traveling sideways & rolling 540 degrees to right step left-right-left-right

ROCK FORWARD, BACK, COASTER STEP, PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD THEN REPEAT

- 1-2 Rock forward on left, back on right
- 3&4 Step back on left, right next to left, forward on left
- 5-6 Touch right toe forward, pivot $\frac{1}{2}$ turn left on left
- 7&8 Shuffle forward right-left-right
- 1-8 Repeat last 8 counts

HIP BUMPS FORWARD LEFT, HIP BUMPS FORWARD RIGHT WHILE CLICKING FINGERS OF RIGHT HAND

- 1-4 Step forward at 45 degrees to left on left & bump hips 4 times to left (click right fingers)
- 5-8 Step forward at 45 degrees to right on right & bump hips 4 times to right (click right fingers)

CROSS ROCK, SYNCOPATED ZIG ZAG BACKWARDS

- 1-2 Cross/rock left forward over right at 45 degrees to right, rock back on
- 3 Rock to left on left

- &4** Step slightly back & to center on right, cross left behind right
- &5&** Rock to right on right, step slightly back & center on left, cross right behind left
- 6&7** Rock to left on left, step slightly back & to center on right, cross left behind right
- &8** Rock to right on right, step slightly back& to center on left

ROCK BACK, FORWARD, TURNING SHUFFLE FORWARD, ROCK BACK, FORWARD, SHUFFLE FORWARD (NO TURN)

- 1-2** Rock back on right, rock forward on left
- 3&4** Shuffle forward right-left-right while turning ½ turn to left
- 5-6** Rock back on left, rock forward on right
- 7&8** Shuffle forward left-right-left (no turn)

HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT WHILE CLICKING FINGERS RIGHT HAND

- 1-4** Step forward at 45 degrees to right on right & bump hips 4 times to right (click right fingers)
- 5-8** Step forward at 45 degrees to left on left & bump hips 4 times to left (click right fingers)

REPEAT

TAG

HEEL & HEEL & HEEL, TAP TOE TWICE THEN REPEAT (TRAVEL SLIGHTLY BACKWARDS)

- 1&2** Tap right heel forward, step back & change weight to right & tap left heel forward
- &3&4** Step back & change weight to left & tap right heel forward, tap right toe twice over left
- 5-8** Repeat heel & heel & heel toe tap twice (back travel on the weight changes)

SHUFFLE FORWARD, PIVOT ½, TRIPLE STEP ½, CROSS BEHIND, FULL UNWIND

- 9&10** Shuffle forward right-left-right
- 11-12** Touch left toe forward, pivot ½ turn right on right
- 13&14** Turning ½ turn to right triple step left-right-left on spot
- 15-16** Cross right toe behind left, unwind full turn to right on left

Alt 15-16 (note that full unwind can be left out at end of tag (touch right toe back, hold))

Start dance 16 beats into the introduction then use remaining 16 counts of the instrumental introduction to do the tag. The tag is also done at the end of wall 1 and end of wall 3 (both facing back). The sequence of the dance is tag, wall 1, tag, wall 2, wall 3, tag, wall 4.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47535