

YNBS SHUFFLE

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Maureen Nicholls

Music: You'll Never Be Sorry by The Bellamy Brothers

This dance is dedicated to Stuart Mitchell (Mustang Mitch) for all the Line Dances organized for Local Groups and Charities

RIGHT ROCK STEP, RIGHT COASTER STEP, LEFT ROCK STEP, LEFT COASTER STEP

- 1-2** Rock forward onto right, recover on left
- 3&4** Step back right, step left together, step forward right
- 5-8** Repeat above leading with left

FORWARD RIGHT, PIVOT TURN (½-LEFT), RIGHT SHUFFLE, FORWARD LEFT, PIVOT TURN (½-RIGHT), LEFT SHUFFLE

- 1-2** Step forward on right, pivot ½ turn left
- 3&4** Step forward on right, step left beside right, step forward on right
- 5-8** Repeat above leading with left

ROCK BACK RIGHT, HOOK LEFT, LEFT SHUFFLE, RIGHT ROCK STEP, TRIPLE TURN (½-RIGHT)

- 1-2** Rock back on right, hook left over right shin
- 3&4** Step forward on left, step right beside left, step forward on left
- 5-6** Rock forward on right, recover on left
- 7&8** While completing ½ turn over right shoulder, triple step stepping: right, left, right

ROCK BACK LEFT, HOOK RIGHT, RIGHT SHUFFLE, LEFT ROCK STEP, LEFT COASTER STEP

- 1-6** Repeat counts (1-6) from section (17-24) leading with left
- 7&8** Step back on left, step right beside left, step forward on left

MODIFIED VAUDEVILLES, LEFT SHUFFLE, STEP PIVOT TURN (½-LEFT)

- &1&2** Step right to right side, cross-step left over right, step right to right side, dig left heel forward
- &3&4** Bring left heel to place, cross-step right over left, step left to left side, dig right heel forward

- &5&6** Bring right heel to place, step forward on left, bring right next to left, step forward on left
7-8 Step forward on right, pivot ½ turn left

MODIFIED VAUDEVILLES, LEFT SHUFFLE, STEP PIVOT TURN (½-LEFT) (REPEAT OF (33-40))

- &1&2** Step right to right side, cross-step left over right, step right to right side, dig left heel forward
&3&4 Bring left heel to place, cross-step right over left, step left to left side, dig right heel forward
&5&6 Bring right heel to place, step forward on left, bring right next to left, step forward on left
7-8 Step forward on right, pivot ½ turn left

ROCK BACK RIGHT, HOOK LEFT, LEFT SHUFFLE, SIDE ROCK, RIGHT SAILOR STEP

- 1-2** Rock back on right, hook left over right shin
3&4 Step forward left, bring right to left, step forward left
5-6 Rock right to right side, recover weight to left
7&8 Step right behind left, step left to left side, step right to right side

POINT LEFT, CROSS LEFT OVER RIGHT, UNWIND ½ FLICK LEFT FOOT, POINT LEFT, CROSS LEFT OVER RIGHT, UNWIND ¾ FLICK LEFT FOOT

- 1-2** Point left toe to left side, cross left over right
3-4 Unwind ½ turn over right shoulder (weight on left) flick right foot back
5-6 Point right to right side, cross right over left
7-8 Unwind ¾ turn over left shoulder (weight on left) flick right foot back

As you hook and flick, click fingers of both hands

REPEAT

TAG

On 4th repetition only, there is a 4-count tag. After you have danced 32-counts..

HIPS BUMPS FORWARD

- 1&2** Step forward right bumping hips: right, left, right
3&4 Step forward left bumping hips: left, right, left