

# TOO GOOD TO BE TRUE

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Pat Stott

**Music:** Can't Take My Eyes Off You by Andy Williams & Denise Van Outen

**Sequence:** AAAA, B& TAG, B, B A, A, B (1-20), RESTART B, B, B

## PART A

**RUMBA BOX; SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD**

- 1-4**            Left to left, close right to left, left forward, hold
- 5-8**            Right to right, close left to right, back on right, hold
- 9-12**          Left to left, close right to left, left to left, hold
- 13-16**        Rock back on right, recover forward on left, step right to right, hold

**WEAVE, ¼ TURN RIGHT, ½ PIVOT RIGHT, SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

- 17-20**        Cross left behind right, right to right, cross left in front of right, right to right
- 21-24**        Cross left behind right, turn ¼ right and step forward on right, step forward on left, ½ pivot right transferring weight to right
- 25-28**        Step left to left side and slightly forward, slide right to left & close with weight, step left forward and slightly across right, hold
- 29-32**        Step right to right side and slightly forward, slide left to right & close with weight step right forward and slightly across left, hold

## PART B

**CROSS, RECOVER, CHASSE TO LEFT, CROSS, RECOVER, CHASSE TO RIGHT, CROSS, ¼ TURN LEFT STEPPING BACK ON RIGHT, ¼ TURN LEFT CHASSE, CROSS, RECOVER, CHASSE TO RIGHT**

- 1-2-3&4**      Cross left over right, recover back on right, left to left, close right to left, left to left
- 5-6-7&8**      Cross right over left, recover back on left, right to right, close left to right, right to right
- 9-10**         Cross left over right, turn ¼ left stepping back on right
- 11&12**        Turn ¼ left stepping left to left side, close right to left, step left to left

**13-14** Cross right over left, recover back on left

**15&16** Step right to right, close left to right, step right to right

**WEAVE TO RIGHT, CROSS, RECOVER, CHASSE LEFT, ROCK FORWARD, RECOVER,  
TURNING SHUFFLE ½ TO RIGHT, ½ PIVOT, WALK, WALK**

**17-18** Cross left in front of right, right to right

**19-20** Cross left behind right, right to right \*

**21-22** Cross left over right, recover on right

**23&24** Left to left, close right to left, left to left

**25-26** Rock forward on right, recover onto left

**27&28** Turning ½ to right - shuffle - right, left, right

**29-30** Step forward on left, ½ pivot right transferring weight to right

**31-32** Walk forward - left, right

**TAG AT END OF 1ST PART B**

**1-4** Hips bumps - left, right, left, right

**During 4th sequence of part b, dance 1 - 20 then restart part b (facing 6:00)**