

The Perrytown Cha

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Berta Burns (May 2014)

Music: Kiss Me Honey Honey by The Deans (133 bpm)

16 Count Intro

Section 1: (1-8) Side Rock, Recover, Cha-Cha right; Side Rock, Recover, Cha-Cha left.

1-2(1) Side rock right; (2) Recover weight to left;

3&4(3) Step right next to left; (&) Step left to the side; (4) Step right next to left;

5-6(5) Side rock left; (6) Recover weight to right;

7&8(7) Step left next to right; (&) Step right to the side; (8) Step left next to right.

Section 2: (9-16) Rock Back, Recover, Cha-Cha Forward; Rock Forward, Recover, Cha-Cha Back.

1-2(1) Rock back right, (2) Recover weight to left;

3&4(3) Step right next to left, (&) Step left forward, (4) Step right next to left;

5-6(5) Rock left forward, (6) Recover weight to right;

7&8(7) Step left next to right, (&) Step right back, (8) Step left next to right;

Section 3: (17-24) Diagonal Slide, Cha-Cha In Place; Diagonal Slide, Cha-Cha In Place.

1-2(1) Step right foot diagonally forward, (2) Slide left foot next to right, taking weight;

3&4(3) Step right next to left, (&) Step left next to right, (4) Step right next to left;

5-6(5) Step left foot diagonally forward, (6) Slide right foot next to left, taking weight;

7&8(7) Step left next to right, (&) Step right next to left, (8) Step left next to right;

Section 4: (25-32) Walk Back 4; Swivel, Swivel With 1/4 Turn Left.

1-2(1) Step right back, (2) Step left back;

3-4(3) Step right back, (4) Step left next to right;

5-6(5) Swivel both heels to right, (6) Swivel both heels to left;

7(7) Swivel both heels to right, making a 1/4 turn left;

8(8) Swivel both heels back to center, weight on left.

This dance will end facing the front wall.

Enjoy!

**This dance was created in honor of my dance group at The Perrytown Place,
Pittsburgh, PA 15237.**

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