

# WINGS

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Sharon Dalton

**Music:** Wings by Kane & Co.

## TURN / HOLD / TRIPLE $\frac{3}{4}$ TURN

- 1**      Step forward right, pivot left on left foot turning  $\frac{1}{4}$  turn left. Spread arms wide (facing 09:00; head facing 12:00) weight on right
- 2**      Step onto left (more a transfer of weight than a step)
- 3&4**      Step right, left, right in place turning  $\frac{3}{4}$  to left (now facing 12:00)

## WALK /WALK / LEFT SHUFFLE

- 5-6**      Walk forward left, right
- 7&8**      Walk left, right, left (forward shuffle)

## RIGHT VINE WITH SPIN

- 9-11**      Step right to right side, left behind right, right to right side
- 12**      Pivot full turn on ball of right foot while touching left next to right

## LEFT VINE WITH SPIN

- 13-15**      Step left to left side, right behind left, left to left side
- 16**      Pivot full turn on ball of left foot while touching right next to left

## SPRING / STEP / TRIPLE

- 17**      Spring onto right foot, kick left in front at 45 angle
- 18**      Step left in place
- 19&20**      Step right, left, right in place

## SPRING / STEP / TRIPLE

- 21**      Spring onto left foot, kick right in front at 45 angle
- 22**      Step right in place
- 23&24**      Step left, right, left in place

## STEP BACK / $\frac{1}{2}$ TURN / FORWARD / $\frac{3}{4}$ TURN

- 25 Step back on right
- 26 Pivot on both feet  $\frac{1}{2}$  turn to right
- 27 Step forward left (across and close to right)
- 28 Pivot on both feet  $\frac{3}{4}$  turn to right

**STEP / SLIDE / STEP / SLIDE / STEP**

- 29-30 Step forward left, slide right
- 31&32 Step forward left, slide right, step forward left

**REPEAT**