

# THE DIRTY DANCE

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**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate line/partner dance

**Choreographer:** Maverick Max

**Music:** Stay by Maurice Williams & The Zodiacs

**Position:** Either sweetheart position (gent standing behind & to left of lady) or what I call the 'friendly' position where the dancers are in contact with the gent standing directly behind the lady, his hands on her hips and the ladies hands on his hands or behind on his hips/tush.

**Sequence:** AAB AAB repeated

Men make a 1/4 turn right & ladies optionally turn 1 & 1/4 turn right at end just as at the end of '1 Step Forward 2 Steps Back'

In partner dance (slow lane) men omit the turn & ladies optionally do a full turn right at end of dance.

## SECTION A

### STEP-HIPS, 2, 3, TOUCH, STEP-HIPS, 6, 7, TOUCH,

- 1            Step Left diagonally forward & begin slow hip circle to left or hip swing
- 2-3        Continue hip movement
- 4            Touch right toe in beside left completing hip move
- 5            Step right diagonally forward & begin slow hip circle (to the left) or hip swing
- 6-7        Continue hip movement
- 8            Touch left toe in beside right completing hip move
- 9-16      Repeat 1-8

## SECTION B

### DOUBLE SIDE-STEP LEFT, DOUBLE SIDE-STEP RIGHT,

- 17         Step left to left side
- 18         Step right next to left
- 19         Step left to left side
- 20         Touch right next to left

- 21 Step right to right side
- 22 Step left next to right
- 23 Step right to right side
- 24 Touch left next to right

**DOUBLE SIDE-STEP LEFT, DOUBLE SIDE-STEP & ¼ TURN RIGHT.**

- 25 Step left to left side
- 26 Step right next to left
- 27 Step left to left side
- 28 Touch right next to left
- 29 Step right to right side
- 30 Step left next to right

**31¼ turn right & step right forward**

- 32 Touch left next to right

**REPEAT**

**PAIRS LINE DANCE VERSION**

**MAN -- DOUBLE SIDE-STEP & ¼ TURN RIGHT.**

**Release lady's left hand to allow lady to turn under his right arm**

- 29 Step right to right side
- 30 Step left next to right

**31¼ turn right & step right forward**

- 32 Touch left next to right

**LADY -- 1 & ¼ ROLLING TURN RIGHT**

**Holding man's right hand & turning under his right arm**

**29¼ turn right & step on right**

- 30 On right foot turn ½ to right stepping back on left
- 31 On left foot turn ½ to right step forward on right
- 32 Touch left next to right

**PARTNER VERSION-**

**MAN -- DOUBLE SIDE-STEP RIGHT.**

**Release lady's left hand to allow lady to turn under his right arm**

- 29 Step right to right side
- 30 Step left next to right
- 31 Step right to right side
- 32 Touch left next to right

**LADY -- FULL ROLLING TURN RIGHT.**

**Hold man's right hand & turning under his right arm**

**29¼ turn right & step on right**

- 30 On right foot turn ½ to right stepping back on left
- 31 On left foot turn ¼ to right step right to side
- 32 Touch left next to right