

YIPPE I OH

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Count: 32 **Wall:** — **Level:** —

Choreographer: Mark & Jan Caley

Music: Yippie I Oh by The Barndance Boys

Position: Right Side-by-Side (Sweetheart Facing LOD)

Man's steps described. Lady's opposite

SHUFFLE, SHUFFLE, ¼ TURN, SIDE TOGETHER (X4)

- 1&2** Left shuffle forward
- 3&4** Right shuffle forward
- 5&6** Make ¼ turn right step left to side, bring right besides left, left step to side
- &7&8** Bring right besides left, left step to side, bring right besides left, left step to side

On count 5, you will be facing each other. Man facing OLOD and lady facing ILOD. Raise right arms over lady's head on count 5 into crossed arm hold as you travel in LOD for (5-8)

ROCK, RECOVER, ½ TURN SHUFFLE, ROCK RECOVER ¼ TURN STEP, STEP

- 9-10** Rock back on right, recover to left
- 11&12** Right shuffle forward making ½ turn left

Hands stay together as lady passes under her own arm. At this point man is on the outside facing into the circle, lady is on inside facing outside the circle

MAN

- 13-14** Rock back on left, recover on right
- 15-16** Make a ¼ turn right and step left to side, step right beside left

LADY

- 13-14** Rock back on right, recover on left
- 15-16** Make a ¼ turn left and step right to side, touch left beside left

At this point man is behind the lady, both facing LOD with hands together at lady's shoulder

STEP TO THE LEFT, JUMP TO RIGHT, ¼ TURN JAZZ BOX

17-18 Slightly larger step to left, touch right beside left (lady steps exactly the same)

19-20 Jump right to right side, bring left beside right

On count 20, man transfers weight to left, lady transfers weight to right

21-24MAN: Right jazz box making $\frac{1}{4}$ turn right

LADY: Left jazz box making $\frac{1}{4}$ turn left

Now facing each other, man facing OLOD & lady facing ILOD. Release left hands as you start the jazz box and bring right arm over lady's head

CLAP HANDS WITH EACH OTHER, ROCK, ROCK, $\frac{1}{4}$ TURN WALK, WALK

25-26 Clap right hands twice (mans right -lady's right)

27 Clap left hands (mans left - lady's left)

28 Clap right hands (mans right -lady's right)

29-30 Rock left to left, rock right to right (lady opposite)

31-32 Make a $\frac{1}{4}$ turn left and walk left, right (rejoin in sweetheart position)

REPEAT

This can also be a mixer partner dance. The man can move forward to the next lady on the walks on counts 31-32