

Schoolyard King

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Darren Bailey – Oct 2016

Music: Schoolyard King by Sonny Cleveland

Intro: 16 counts intro start on the words 'Turn it up'

S1: Back L, Back R, L Coaster Step, Diagonal step R, Diagonal step L, Sailor step R

1-2 Step back on LF, Step back on RF

3&4 Step back on LF, Close RF next to LF, Step forward on LF

5&6 Step RF forward to R diagonal, Touch LF next to RF, Step LF forward to L diagonal

(Counts 5&6 should be dance with knees slightly bent)

7&8 Cross RF behind LF, Step LF next to RF, Step RF to R side (finish facing 1:30)

S2: Step L forward, Pivot ½ R, Jump back with ½ turn R, Shoulder shrug, Step touch x2 (R, L)

1-2 Step forward on LF, Pivot ½ turn R (now facing 7:30)

&3-4 Make a ½ turn R and jump back slightly onto LF, Touch RF next to LF, Shrug shoulders (now facing 12:00 again)

5-6 Step RF to R side, Touch LF next to RF

7-8 Step LF to L side, Touch RF next to LF

(Counts 5-8 should be danced cool and small, then more energy should be used going into the next 4 counts (Diagonal Sambas))

S3: Diagonal Samba R, Diagonal Samba L, Rolling Vine R

1&2 Step RF forward to R diagonal, Close LF behind RF, Change weight onto RF

3&4 Step LF forward to L diagonal, Close RF behind LF, Change weight onto LF

5-6 Make a ¼ turn R and step forward on RF, Make a ½ turn R and Step back on LF

7-8 Make a ¼ turn R and step RF to R side, Touch LF next to RF and clap (facing 12:00)

S4: ¼ turn L, touch R, ¼ turn L, touch L, Ball cross, Step L with ¼ L, Ball Lock, ¾ turn unwind L

1-2 Make a ¼ turn L and step LF to L side, Touch RF next to LF

3-4 Make a ¼ turn L and step RF to R side, Touch LF next to RF

(Counts 1-4 can be dance adding a little body roll to the sides)

&5-6 Step slightly to L with LF, Cross RF in front of LF, Make a ¼ turn L and step forward on LF

&7-8 Make a ¼ turn L and step RF to R side, Lock LF behind RF, Unwind ¾ turn L (facing 3:00)

S5: Slow rocking chair R, Step forward R, ¼ turn L with hip, Hold, Ball cross

1-2 Rock forward on RF, Recover onto LF

(Counts 1-2 can be dance with a little body roll from the top to the bottom)

3-4 Rock back on RF, Recover onto LF

5-6 Step forward on RF, make a ¼ turn L rolling hips back and to R finish by popping hip to L

7&8 Hold, Step onto ball of LF, Cross RF in front of LF

S6: Step side, Cross, Step side, Cross, Big step to L, Hold, Ball cross, ¼ turn R

1-2 Step LF to L side, Cross RF over LF

3-4 Step LF to L side, Cross RF over LF

(counts 1-4 should be danced with your own little groove)

5-6 Take a big step to the L with LF, Hold

&7-8 Close RF next to L, Cross LF in front of RF, Make a ¼ turn R and step forward on RF

S7: Slow rocking chair L, Step forward L, ¼ turn R with hip, Hold, Ball cross

1-2 Rock forward on LF, Recover onto RF

(counts 1-2 can be dance with a little body roll from the top to the bottom)

3-4 Rock back on LF, Recover onto LF

5-6 Step forward on LF, make a ¼ turn R rolling hips back and to L finish by popping hip to R

7&8 Hold, Step onto ball of RF, Cross LF in front of RF

S8: Step side, Cross, Step side, Cross, Jump L, Hold, Jump L, Sweep

1-2 Step RF to R side, Cross LF over RF

3-4 Step RF to R side, Touch LF next to RF

(Counts 1-4 should be danced with your own little groove)

&5-6 Make a little jump to L with LF, Close RF next to LF

&7-8 Make a little jump to L with LF, Touch RF next to LF, Step back on RF and sweep LF from front to back

Note: the descriptions in brackets () are styling tips.

Hope you enjoy the dance.

Live to Love; Dance to Express.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113947