

VELOCITY

LINEDANCE.COM

Count: 68

Wall: 4

Level: —

Choreographer: Masters In Line

Music: Be My Baby Tonight by Sammy Sands

SAILOR STEPS, KICK BALL STEPS TO SIDE

- 1&2** Cross right foot behind left, step left to left side, step right to right side
- 3&4** Cross left foot behind right, step right to right side, step left to left side
- 5&6** Kick right foot to left diagonal, step right next to left, step left to left side
- 7&8** Kick right foot to left diagonal, step right next to left, step left to left side

CROSS ROCK, ¼ TURN, STEP ¾ TURN, SLIDE RIGHT, LEFT KICK BALL CROSS

- 1-2** Cross rock right foot over left, recover weight onto left
- 3-4** Make ¼ turn right on ball of left stepping forward onto right, make ½ turn right stepping back on left
- 5-6** Make ¼ turn right step right foot big step to right, slide left foot towards right
- 7&8** Kick left foot to left diagonal, step left foot in place, cross right over left

¼ TURN, ¼ TURN TOUCH, ¼ TURN TOUCH, TOUCH ACROSS SIDE, TOE SWITCHES, KICK BALL STEP

- 1-2** Make ¼ turn left stepping forward on left, make ¼ turn left on ball on left touching right to right side
- 3-4** Make ¼ turn left on ball on left touching right to right side, touch right toe across in front of left
- 5&6** Touch right to right side, step right foot next to left, touch left to left side
- &7** Step left foot next to right, touch right to right side
- 8&1** Kick right foot to left diagonal, step right next to left, step left to left side

RIGHT JAZZ BOX, CROSS UNWIND FULL TURN, RIGHT SIDE CHASSE

- 2-3** Cross right foot over left, step back on left
- 4** Step right to right side
- 5-6** Cross left foot over right, unwind full turn right on ball of left foot
- 7&8** Step right to right side, step left next to right, step right to right side

CROSS ROCK, ¼ LEFT SHUFFLE, ½ RIGHT SHUFFLE, BACK KICK BALL CHANGE

- 1-2** Cross rock left foot over right, recover weight onto right foot
- 3&4** Make ¼ turn left stepping forward onto left foot, step right next to left, step forward on left
- 5&6** Make ½ turn left stepping back onto right foot, step left next to right, step back on right
- 7&8** Kick left foot back and low to ground, step in place with left foot (slightly back) step right in place

TOE HEEL SWIVELS, JAZZ BOX

- 1-2** Touch left toe next to right as right heel swivels to left, touch left heel to left diagonal as right heel swivels to right
- 3** Cross left foot over right as right heel swivels to left
- 4-5** Touch right toe next to left as left heel swivels to right, touch right heel to right diagonal as left heel swivels to left
- 6** Cross right foot over left as left heel swivels to right
- 7-8** Step back on left, step right to right side

HEEL DROPS WITH KNEES, TWIST ¼, TWIST ½, ROCK FORWARD, ½ TURN SHUFFLE

- &1** Rise up onto balls of both feet as you pop both knees forward, drop heels back to floor and knees straight
- &2** Rise up onto balls of both feet as you pop both knees forward, drop heels back to floor and knees straight
- 3-4** Twist both heels to left as you turn ¼ turn to right, twist both heels to right as you turn ½ turn to left
- 5-6** Rock forward onto right, recover weight onto left
- 7&8** Make ½ turn right as you step forward on right, step left next to right, step forward on right

TOUCH SCOOT STEP WITH ½ TURN, ROCK BACK, SKATES FORWARD, 2 PIVOT TURNS

- 1** Make ¼ turn right touching ball of left behind right heel
- &2** Make ¼ turn right lifting left and scooting back on right, step back on left
- 3-4** Rock back on right foot, recover weight onto left
- 5-6** Skate right to right to right diagonal, skate left to left diagonal
- 7-8** Skate right to right to right diagonal, skate left to left diagonal

On counts 5-8, the skates are done with a swiveling action on balls of feet

9-10 Step forward on right, pivot $\frac{1}{2}$ turn left (weight ends left)

11-12 Step forward on right, pivot $\frac{1}{2}$ turn left (weight ends left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44873