

# RED ROSE WALTZ

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Judi Satterfield

**Music:** Like Red On A Rose by Alan Jackson

**Position:** Sweetheart Position facing LOD. Footwork is the same, except where indicated

**Dance starts 6 slow beats into music (where break is in guitar)**

## FORWARD STEPS, SLIDES, HOLDS

**1-3**                      Step left forward, slide/touch right beside left, hold

**4-6**                      Step right forward, slide/touch left beside right, hold

**7-9**                      Step left forward, slide/touch right beside left, hold

## URNS, FORWARD & BACK STEPS, HOLDS, TURN (RELEASE RIGHT HANDS)

**10-12MAN: Triple in place turning ½ right stepping right, left, right**

**LADY: Triple in place turning a full turn right stepping right, left, right**

**Left hands touching palm to palm**

**13-15MAN: Step left back, touch right beside left, hold**

**LADY: Step left forward, touch right beside left, hold**

**16-18MAN: Step right back, touch left beside right, hold**

**LADY: Step right forward, touch left beside right, hold**

**19-21MAN: Step left back, touch right beside left, hold**

**LADY: Step left forward, touch right beside left, hold**

**22-24MAN: Step right back, step left beside right, hold**

**LADY: Step right over left, unwind ½ left and step left together, hold**

**Back in Sweetheart Position**

## BACK STEPS, STEPS, HOLDS

**25-27**                      Step left back, step right beside left, hold

**28-30** Step right back, step left beside right, hold

### **½ TURN, TWINKLE STEPS**

**31-33** Step left over right, unwind ½ right and step right beside left, step left in place

**34-36** Step right over left, step left beside right, step right in place

### **TWINKLE STEP, CROSS STEP, POINT, HOLD**

**37-39** Step left over right, step right beside left, step left in place

**40-42** Step right over left, touch left to side, hold

### **CROSS STEPS, POINTS, HOLDS**

**43-45** Step left over right, touch right to side, hold

**46-48** Step right over left, touch left to side, hold

### **REPEAT**