

# Doggone Cowboy

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Jan Brookfield - November 2018

**Music:** "Doggone Cowboy" by Clint Bradley, 145 BPM

**Start dance after 16 counts**

**Section 1 : STEP FORWARD, TOUCH, STEP BACK, TOUCH; SIDE ,CLOSE, SIDE, TOUCH**

**1,2: Step R forward on a slight diagonal right, touch L next to R**

**3,4: Step L back on the same diagonal, touch R next to L**

**5,6,7,8: Step R to right to right side, close L to R, step R to right side, touch L next to R**

**Section 2 : STEP FORWARD, TOUCH, STEP BACK, TOUCH; SIDE, CLOSE, STEP ¼ TURN, SWING**

**9,10: Step L forward on a slight diagonal left, touch R next to L**

**11,12: Step R back on the same diagonal, touch L next to R**

**13,14,15,16: Step L to left side, close R to L, making a quarter turn left step L forward, Swing R forward (now facing 9 o'clock)**

**Section 3 : [ROCK FORWARD, RECOVER, STEP FORWARD, SWING] x 2**

**17,18,19,20: Rock R forward, recover onto L, step R forward, swing L round from back to front keeping weight on R**

**21,22,23,24: Rock L forward, recover onto R, step L forward, swing R round from back to front keeping weight on L**

**\*\*RESTART HERE ON THE 8th WALL AT THE END OF THE INSTRUMENTAL BREAK\*\***

**Section 4 : ROCK, RECOVER, TOE STRUTS BACK x 2, STOMPS x 2**

**25,26: Rock R forward, recover onto L**

**27,28,29,30: Strut back on R, toes first then heel; strut back on L, toes first then heel**

**31,32: Stomp R in place, stomp L in place**

## **START AGAIN**

**ENDING : You will be facing the front.**

**Dance the first 6 counts of Section 1 as normal, then finish with a R stomp in place, arms spread : Yeah !!!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=129744](https://www.linedance.com/index.php?f=dance_view&id=129744)