

Write My Number

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Count: 32

Wall: 2

Level: Intermediate - Polka

Choreographer: Søren Kristensen (DK) March 2012

Music: Write My Number On Your Hand by Scotty McCreery

Intro: 48 counts. Start with vocal

Notes: Restart in wall 4 after 12 counts, just make a step together on & after step $\frac{1}{4}$ turn R (L beside R)

SHUFFLE R FWD R, ROCK L, RECOVER, OUT, OUT, IN, IN, OUT, OUT, IN, TOUCH (TRAVELLING BACKWARDS)

- 1&2** Step R fwd, Step L beside R, Step R fwd
- 3-4** Rock fwd on L, Recover onto R
- &5&6** Step out on L while stepping backwards, Step out on R while stepping backwards, Step L into R, Step R into L
- &7&8** Step out on L while stepping backwards, Step out on R while stepping backwards, Step L into R, Touch R beside L

SHUFFLE R FWD R, STEP $\frac{1}{4}$ TURN R, CROSS, $\frac{1}{4}$ TURN L, SIDE, TOUCH, OUT, OUT

- 1&2** Step R fwd, Step L beside R, Step R fwd
- 3-4** Step fwd on L, $\frac{1}{4}$ turn R stepping onto R

• Restart here in wall 4. Just step L beside R on count &, and start from the top.

- 5&6** Cross L over R, $\frac{1}{4}$ L stepping back on R, Step L to L side
- 7&8** Touch R beside L, Step R out to R side, Step L out to L side

KICK BALL POINT, SAILOR STEP, TOUCH, $\frac{1}{4}$ TURN R, SIDE, HEELS IN, TOES IN, HEELS IN

- 1&2** Kick R fwd, Step R beside L, Point L to L side
- 3&4** Cross L behind R, Step R to R side, Step L to L side
- 5&6** Touch R beside L, $\frac{1}{4}$ turn R stepping fwd on R, Step L to L side
- 7&8** Twist both heels in, twist both toes in, twist both heels in and end with the weight on L

KICK BALL SWEEP, HEEL JACKS X2, ROCK, RECOVER, $\frac{1}{2}$ TURN L

- 1&2** Kick R fwd, Step R beside L, Sweep L from behind

- 3&4&** Cross L over R, Step R to R side, Tap L heel to left diagonal, Step L beside R
- 5&6&** Cross R over L, Step L to L side, Tap R heel to right diagonal, Step R beside L
- 7&8** Rock fwd on L, Recover onto R, ½ turn L stepping fwd on L

Ending: the wall starts at 9:00.

Make the first 12 counts and do Cross L (5), ¼ turn L (&), ¼ turn L (6), instead of making Cross, ¼ turn L, Side.