

What Do I Do

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate NC

Choreographer: Lilian Lo , Hong Kong (Jan 2015)

Music: Sorry Seems To Be The Hardest Word To Say - Sarah Darling. Album: Angels and Devils (4mins - iTunes etc)

Count in: 16 counts

(1-8) ¼ R, 2 x ½ R, ¼ R, L basic, 3/8 L, 2 walks back LF RF, 1/8 L, L basic

- 1 2&** Make ¼ turn R, stepping RF fwd (1), make ½ turn R, stepping LF back (2), make ½ turn R, stepping RF fwd (&) 3.00
- 3 4&** Make ¼ turn R, stepping LF to side (3), close RF next LF (3rd position) (4), cross LF over RF (&) 6.00
- 5 6&** Make 3/8 turn L, stepping RF back (5), step LF back (6), step RF back (&) 1.30
- 7 8&** Make 1/8 turn L, stepping LF to side (7), close RF next LF (8), cross LF over RF (&) 12.00

(9-16) 1/8 R, 2 x ½ R, check, replace, ½ L, step RF sweeping LF, cross, back side, cross, back, back

- 1 2&** Make 1/8 turn R, stepping RF fwd (1), make ½ turn R, stepping LF back (2), make ½ turn R, stepping RF fwd (&) 1.30
- 3 4&** Cross LF over RF (3), replace on RF (4), make ½ turn L, stepping LF fwd (&) 7.30
- 5 6&** Step RF fwd sweeping LF (5), cross LF over RF (6), step RF to side (&) 7.30
- 7&8&** Step LF back (7), cross RF over LF (&), step LF back (8), step RF back (&) 7.30

(17-24) 1/8 L lunge L, replace, cross, ¼ R sweep LF, cross, step back swaying, replace, ¼ L sweep RF, sway R L,

- 1 2&** Make 1/8 turn L, lunging LF to side (1), replace on RF (2), cross LF over RF (&) 6.00
- 3 4&** Make ¼ turn R, stepping RF fwd sweeping LF (3), cross LF over RF (4), step RF back, swaying back (&) 9.00

Turning option: make 1/8 turn L, lunging LF to side (1), make ¼ turn R stepping RF fwd (2), make ½ turn R stepping LF back (&), make ½ turn stepping RF fwd sweeping LF (3), cross LF over RF (4), step RF back, swaying back (&) 9.00

- 5 6** Replace on LF (5), make ¼ turn, L sweeping RF (6) 6.00

7 8& Sway R (7), Sway L (8), cross RF over LF (&) 6.00

(25-32) L basic, ¼ R, 2 x ½ R, ¼ R, L basic, ¼ R, ¼ R sweep LF across

1 2& Step LF to side (1), step RF behind LF (2), cross LF over RF (&) 6.00

3 4& Make ¼ turn R, stepping RF fwd (3), make ½ turn R, stepping LF back (4), make ½ turn R, stepping RF fwd (&), 9.00

5 6& Make ¼ turn R, stepping LF to side (5), step RF behind LF (6), cross LF over RF (&) 12.00

7 8 Make ¼ R turn, stepping RF fwd (7), make ¼ turn R, sweeping LF across RF (8) 6.00

Tag: At the end of Wall 6 when the last count in the music is extended, add RF tap next to LF facing 12.00

At the beginning of Wall 7 (3.26mins), make a slow 3/8 turn L on count 5. On count 6, step LF back after the piano sets in

ENJOY

Contact: lilianlo333@hotmail.com