

WANNA WANNA...

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Neville Fitzgerald

Music: Some Girls by Rachel Stevens

MONTEREY ROCK STEP, SAILOR $\frac{1}{4}$, WALK, WALK

- 1-2 Point right to right side, make $\frac{1}{2}$ turn to right stepping right next to left
- 3-4 Rock to left side on left, recover on right
- 5&6 Step left behind right, make $\frac{1}{4}$ turn to left stepping right to right side, step left to left side
- 7-8 Walk forward right-left

ROCK STEP, $\frac{1}{2}$ TURN SHUFFLE, STEP, PIVOT $\frac{1}{2}$, COASTER STEP

- 1-2 Rock forward on right, recover on left
- 3&4 Make $\frac{1}{2}$ turn to right stepping right-left-right
- 5-6 Step forward on left, pivot $\frac{1}{2}$ turn right, (weight stays on left)
- 7&8 Step back on right, step left next to right, step forward on right

SIDE, HOLD, & ROCK STEP, CROSS SHUFFLE, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN

- 1-2& Step left to left side, hold, step right next to left
- 3-4 Rock to left side on left, recover on right
- 5&6 Cross step left over right, step right to right side, cross step left over right
- 7-8 Make $\frac{1}{4}$ turn to left stepping back on right, $\frac{1}{4}$ turn to left stepping forward left

ROCK & SHUFFLE BACK, ROCK & $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step back on right
- 5-6 Rock back on left, recover on right
- 7-8 Make $\frac{1}{2}$ turn to right stepping back on left, $\frac{1}{4}$ turn to right stepping right to right side

CROSS, HOLD, & CROSS SHUFFLE, ROCK & SAILOR STEP

- 1-2& Cross step left over right, hold, step right to right side
- 3&4 Cross step left over right, step right to right side, cross step left over right

Restart from here on wall 5

5-6 Rock to right side on right, recover on left

7&8 Cross step right behind left, step left to left side, step right to right side

STEP, PIVOT ½, STEP, HITCH, & BACK, HIP BUMPS

1-2 Step forward on left, pivot ½ turn to right

3-4 Step forward on left, hitch right knee forward

&5 Step back on right, step back on left, (feet shoulder width apart)

6-8 Bump hips left-right-left, (finish with weight on left)

CROSS, POINT, BEHIND, SIDE, CROSS, POINT, BEHIND, SIDE

1-2 Cross step right over left, point left to left side

3-4 Cross step left behind right, step right to right side

5-6 Cross step left over right, point right to right side

7-8 Cross step right behind left, step left to left side

STEP, PIVOT ½, ¼ ROCK STEP, BEHIND, SIDE, CROSS, POINT, &

1-2 Step forward on right, pivot ½ turn to left

3-4 Make ¼ turn to left as you rock to right side on right, recover on left

5-6 Cross step right behind left, step left to left side

7-8& Cross step right over left, point left to left side, step left next to right

REPEAT

TAG

To be danced at end of wall 2

1-4& Point right to right side, hold for 3 counts, step right next to left

5-8& Point left to left side, hold for 3 counts, step left next to right

RESTART

On wall 5, dance to count 36 (cross shuffle) then restart from count 1

You will finish facing front wall pointing left out. However, if you dance to the version of the music that has 9 extra counts at the end of last wall then repeat tag at end of dance (end of wall 7) 1-8& then step forward on right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45420