

# UN GARCON

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**Count:** 32      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** Gareth Mole

**Music:** Boys by Britney Spears

**The first 16 counts are done to an angle to the right**

## SLIDE BACK, BALL CHANGE, WALKS AND A COASTER STEP

- 1-2-3      Step right foot back and slide left foot to the right
- 4          Step back on the left and transfer weight back onto the right
- 5          Walk forward onto the left foot
- 6          Walk forward onto the right foot
- 7&8      Step the left foot forward, place right next to it and step back on the left

## WALKS BACK, SAILOR STEP, BALL CHANGE AND PIVOT

- 1          Step back with right foot
- 2          Step back with left foot
- 3&4      Place right foot behind left, step left out to side and place the right heel out
- 5          Step down on the right foot and cross the left over the right
- 6-7-8    Unwind a whole turn ending up facing the front again

## BALL POINT, TOUCH, COASTER STEP AND SHUFFLE

- 1          Place right foot down and point the left foot out to the floor
- 2          Lift the left foot up and touch next to the right foot,
- 3&4      Step the left foot back, place the right next to it and step forward on the left
- 5&6      Step forward on the right foot, close left to it and step forward on the right
- 7          Step forward on the left
- 8          Pivot half turn over the right shoulder stepping onto the right foot

## WALKS FORWARD, POINTS AND HITCHES

- 1          Walk forward on the left foot
- 2          Walk forward on the right foot
- 3          Walk forward on the left foot

- 4 Touch the right foot next to the left
- 5 Point the right foot out to the side
- 6 Bring the right foot back to the center and point the left foot out to the side
- 7 Bring the left foot back to the center and put the right heel out to the front
- 8 Hitch the right knee up and put the right foot down again leaving weight on the left foot to start again

## REPEAT

## TAG

**On the 9th wall. The wall before the tag, Britney stops singing, instead she mumbles. Just before you start the tag Britney says "Let's see what you can do then".**

- 1 Step forward on the right foot and paddle a 1/6 of the way around
- 2 Recover weight onto the left foot
- 3 Paddle another 1/6 of the way around
- 4 Recover weight onto left foot but this time stick your right arm out to the side
- 5 Paddle another 1/6 of the way around
- 6 Recover weight onto the left foot
- 7 Paddle another 1/6 of the way around
- 8 Recover weight onto the left foot but this time also put your left arm out to the side,
- 1 Paddle another 1/6 of the way around
- 2 Recover weight onto the left foot
- 3 Paddle another 1/6 of the way around
- 4 Recover weight back onto the left foot and place arms down by side
- 5 Step forward onto the right foot
- 6 Step forward onto the left foot
- 7 Jump both feet together in the center
- 8 Raise heel two times, leaving weight on the left foot ready to start again

## NOTES

**Within the tag the arms are kept out until they are put back down again**

**The first 16 counts are done facing an angle to your right, you straighten up when you do the coaster heel**

**Optional: when you do the 3 walks forward at the end you can swing your arms and legs at the same time**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44556](https://www.linedance.com/index.php?f=dance_view&id=44556)