

Zombie Thriller

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Amanda Andrews (Oct 2013)

Music: Thriller by Michael Jackson

RIGHT SIDE STEP, HIP THRUSTS, RIGHT SIDE STEP, HIP THRUSTS

1 & 2 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward

Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left

&3&4 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back

Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left

5 & 6 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward

&7&8 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back

ROCK RIGHT FORWARD, ROCK RIGHT BACK, ½ TO THE LEFT, STOMP RIGHT, STOMP LEFT

1 - 2 Rock right forward, recover to left

3 - 4 Rock right back, recover to right

5 - 6 Step right forward, ½ turn to the left (end with weight on left)

7 - 8 Stomp right together, stomp left in place

RIGHT SIDE STEP, HIP THRUSTS, RIGHT SIDE STEP, HIP THRUSTS

1 & 2 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward

Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left

&3&4 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back

Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left

- 5 & 6 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward
- &7&8 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back

ROCK RIGHT FORWARD, ROCK RIGHT BACK, ½ TO THE LEFT, STOMP RIGHT, STOMP LEFT

- 1 - 2 Rock right forward, recover to left
- 3 - 4 Rock right back, recover to right
- 5 - 6 Step right forward, ½ turn to the left (end with weight on left)
- 7 - 8 Stomp right together, stomp left in place

WALK, WALK, WALK, TOUCH, WALK, WALK, WALK, TOUCH

- 1 - 2 Step right forward, step left forward

Arms ¼ turn angles (elbows at side), hands in claws, brings claws across body to right side, then left side

- 3 - 4 Step right forward, touch left to side

Arms ¼ turn angles, hands in claws, brings claws across body to right side, bring claws up to the left in the air, head look at the claws

- 5 - 6 Step left back, step right back

Arms ¼ turn angles(elbows at side), hands in claws, brings claws down & across body to right side, then left side

- 7 - 8 Step left back, touch right to side, with right knee bent

Arms ¼ turn angles, hands in claws, brings claws across body to right side, then left side

HIP THRUSTS, ¼ TO THE RIGHT JAZZ BOX

- 1 & 2 Tilt pelvis upward to right, tilt pelvis back to left, tilt pelvis upward to right
- &3&4 Tilt pelvis back to left, tilt pelvis upward to right, tile pelvis back to left, tilt pelvis upward to right

Arms ¼ turn angles, hands in claws, brings claws across body to right, left, right, left, right, left, right (with hips)

- &5-6 Tilt pelvis back to left, cross right over left, step left back making ¼ turn to the right

7 - 8 Step right to side, bring left together

REPEAT

Contact: www.gotlinefever.com - linefeverdancer@yahoo.com

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