

Count: 40

Wall: 2

Level: intermediate

Choreographer: Charlotte Macari & Nicola Lafferty

Music: Yes by Merry Clayton

ROCK STEP, BACK, HOOK, ¼ TURN HITCH, SIDE TOUCH, ¾ TURN, COASTER

- 1&** Rock right forward, rock back onto left, rock step on the spot
- 2&** Step back right, hook left in front of right, back hook
- 3&** Step left forward, hitch right making ¼ turn left, step hitch turning left
- 4&** Step right to right side, touch left beside right, side touch right
- 5-6** Step left ¼ turn left, make ½ turn left stepping back onto right, turning left
- 7&8** Step back left, step right beside left, step left forward, coaster step on the spot

4 WALKS WITH KNEE ROLLS, BACK, TOGETHER, BACK, TOUCH TWICE (ON DIAGONALS)

- 1** Step right forward rolling right knee outwards taking weight, walk forward
- 2** Step left forward rolling left knee outwards taking weight, walk
- 3-4** Repeat with steps 1-2, walk walk

Option steps 1-4 can be replaced with 4 skates forward

- 5&** Step right diagonally back right, close left beside right, back close back
- 6&** Step right diagonally back right, touch left beside right, back touch
- 7&** Step left diagonally back left, close right beside left, back close back
- 8&** Step left diagonally back left, touch right beside left, back touch

TOE TOUCHES, HITCH, LEFT WEAVE, JAZZ BOX, ¼ TURN, DRAG

- 1&** Touch right forward, touch right to right side, touch side on the spot
- 2&** Touch right forward, hitch right to right side turning right knee out, touch hitch
- 3&4** Cross right behind left, step left to left side, cross right across left, behind side cross left
- 5-6** Cross left over right, step back on right, cross back on the spot
- 7** Making ¼ turn left and step left large step to left side, step turning left
- 8** Drag right in to touch beside left, drag

Option

7&8& Make 1 & ¼ turn left - stepping left, right, left, touch

TOE STRUTS, ¼ TURN, ½ PIVOT, SIDE ¼ TURN, KNEE POPS, CROSS & UNWIND

1& Step right toe to right side, drop right heel taking weight, right strut right

2& Cross left toe over right, drop left heel taking weight, cross strut

3-4 Step right ¼ turn right, pivot ½ turn left, step pivot turning left

5 Making ¼ turn left stepping right to right side, turn turning left

&6& Three knee pops - left, right, left, knee pops on the spot

7-8 Cross right over left, unwind ½ turn left, (weight ends on left,) cross unwind turning left

PADDLE FULL TURN, LEFT WEAVE WITH FLICK, CROSS, SIDE ¼ TURN, TOUCH

1 Make ¼ turn on ball of left touching right out to right side paddle turning left

2-4 Repeat step 1 three more times to complete full turn paddle turn

5& Cross right over left, step left to left side, cross side left

6& Step right behind left, flick left heel up to left side, behind flick

7& Cross left over right, step right to right side, cross side right

8& Make ¼ turn left stepping left to left side, touch right beside left, back touch back

REPEAT