

TAKE ME AWAY

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Count: — Wall: — Level: —

Choreographer: Sandra Le Brocq

Music: Cowboy Take Me Away by The Dixie Chicks

Sequence: A, Tag, B, AA BB, A(Counts 1-16), Tag, B to the end

PART A

STEP, CROSS, TOUCH, HOLD, SWITCH - TOUCH, TUCK $\frac{1}{4}$ TURN, HOLD

1-2 Right step forward, cross step left over right

3-4 Touch right toe to side, hold

&-5-6 Step right beside left, touch left toe to side, tuck ball of left behind right foot

7-8 $\frac{1}{4}$ turn left keeping weight on left, hold

9-16 Repeat steps 1-8(end facing 6:00 wall)

CROSS STEP, $\frac{1}{4}$ TURN BACK ROCK, $\frac{1}{4}$ TURN STEP, $\frac{1}{2}$ HINGE TURN, CROSS ROCK

1-2 Cross step right over left, side step left

3-4 $\frac{1}{4}$ turn to right rocking back on right, recover weight on left

5-6 $\frac{1}{4}$ turn to left stepping right to side, $\frac{1}{2}$ turn to left stepping left to side

7-8 Cross rock right over left, recover weight on left

STEP, TOUCH, STEP, $\frac{1}{4}$ TURN TOUCH, STEP, STEP PIVOT $\frac{1}{2}$ TURN CLOSE

1-2 Side step right, touch left beside right

3-4 Side step left, $\frac{1}{4}$ turn to the right touching right close to left toe

5-6 Step right forward, step left forward

7-8 $\frac{1}{2}$ pivot turn to right, step left beside right (lift right heel slightly)

TAG

ROCK FORWARD, ROCK BACK, CROSS STEP, $\frac{3}{4}$ UNWIND TURN

1-2 Rock forward, recover weight on left

3-4 Right back rock, recover weight on left

5-6 Cross right over left, $\frac{3}{4}$ turn unwinding to left

7-8 Keep weight on left, hold

Optional knee bend lifting right slightly on 8

When dancing 2nd TAG, you will be facing 6:00 wall (after the 16 counts of A), so unwind to the left (counts 6, 7) with only $\frac{1}{2}$ turn to end facing front wall (12:00)

PART B

SHUFFLE - SCUFF (TWICE), CROSS ROCK, STEP, $\frac{1}{4}$ TURN STEP, SHUFFLE

1&2 Step right front diagonal, close left behind right, step right to diagonal

&3& Scuff left to left diagonal, step left to front diagonal, close right behind left

4&5 Step left to diagonal scuff right to left diagonal, cross rock right over left

&6& Recover weight on left, step right to side** $\frac{1}{4}$ turn to right stepping left in place

7&8 Step forward right, close left behind right, step forward right

$\frac{1}{4}$ TURN SCISSOR-CROSS, STEP, BEHIND-SIDE-CROSS-SIDE WEAVE, BACK CROSS ROCK STEP (TWICE)

1&2 $\frac{1}{4}$ turn right rocking to side on left, step right in place, cross step left over right

&3&4 Small side step on right, cross step left behind right, small side step right, cross left over right s small side step on right

&5&6 Cross rock back on left, recover weight on right, side step left

7&8 Cross step back on right, recover weight on left, side step right

$\frac{1}{2}$ TURN COASTER, SIDE ROCK, CLOSE, SIDE ROCK, CLOSE (TURN),SIDE SHUFFLE

1&2 Step left behind right starting to turn left, step right beside left completing $\frac{1}{2}$ turn step forward on left

3&4 Right side rock, recover weight on left, close right to left

5&6 Left side rock, recover weight on right starting turn to right, close left next to right completing full turn

7&8 Side step right, step left beside right, side step right

CROSS STEP, HEEL JACK, STEP CROSS (TWICE) STEP HEEL JACK, STEP CROSS $\frac{1}{2}$ TURN

1&2 Cross step left over right, step right slightly to right, touch left heel to left diagonal

- &3&4** Step left beside right, cross step right over left, step left slightly to left, cross step right over left
- &5&6** Step left slightly to left, touch right heel to right diagonal, step right beside left, cross step left over right
- 7-8** Half turn right keeping weight on left, hold

When repeating B hitch right over left ankle on count 8

VARIATION ON PART B:

After count 6, make the $\frac{1}{4}$ turn to the right by pivoting quickly on both heels, leaving the right toe up; then place it down as first step of forward shuffle